

Curriculum Vitae

Jiat-Hwee CHANG 曾若暉

National University of Singapore, School of Design and Environment, Department of Architecture

4 Architecture Drive, Singapore 117566

Tel: +65 65163535, Email: jiathwee@nus.edu.sg; jiathwee@gmail.com

Education

- 2009 **PhD in Architecture**, University of California, Berkeley (UC Berkeley)
1999 **Master of Architecture**, School of Architecture, National University of Singapore (NUS)
1996 **Bachelor of Arts** (Architectural Studies), NUS

Academic Appointments

- 2025 – present **Dean's Chair Associate Professor**, Department of Architecture, NUS
2022 – present **Research Leader**, STS (Science, Technology and Society) Cluster, Asia Research Institute, NUS
2020 – 22 **Deputy Head (Academic)**, Department of Architecture, NUS
2018 – present **Cluster Leader**, History, Theory and Criticism Research Cluster, Department of Architecture, NUS
2017 – present **Associate Professor (tenured)**, Department of Architecture, NUS
2009 – 17 **Assistant Professor**, Department of Architecture, NUS
2004 – 08 **Graduate Student Instructor**, Department of Architecture, UC Berkeley

Academic Service

- 2024 – present **Editorial Board Member**, *International Journal of Islamic Architecture*
2024 – present **International Advisory Board Member**, *Singapore Journal of Tropical Geography*
2021 – present **Editorial Board Member**, *ArchAsia: Histories and Futures of Asia's Architecture, Urbanism, and Environments* book series, Hong Kong University Press
2021 – present **Founding Member**, Asian Construction History Network
2015 – 18 **Editorial Board Member**, *Architectural Histories: The Open Access Journal of the European Architectural History Network*
2018 – 20 **Editorial Board Member**, *The Singapore Architect* journal
2015 – 17 **Co-editor**, *The Singapore Architect* journal
2017 – present **Reviewer of grant proposals** submitted to European Research Council, Swiss National Science Foundation, and Independent Social Research Foundation.
2021 **Review panellist** for Carter Manning Award, Graham Foundation
2018 – present **External Examiner for PhD theses** submitted to the Delft University of Technology, University of Sydney, University of Melbourne, University of Queensland, and Universitas Indonesia
2018 – present **External Reviewer for Tenure, Promotion, and Reappointment** for the Bartlett, University College London, Tsinghua University, Carnegie Mellon University, University of California at Santa Cruz, University of Melbourne, and University of Queensland.
2009 – present **Reviewer of book manuscripts for various publishers**, including Princeton University Press, MIT Press, University of California Press, Hong Kong University Press, Routledge, and Ashgate.
2009 – present **Reviewer for various International Refereed Journals**, including *ABE (Architecture Beyond Europe) Journal*; *Architectural Histories*; *Architectural Theory Review*; *City and Society*; *Design and Culture*; *Engaging Science, Technology, and Society (ESTS)*; *Footprint*; *Fabrications: Journal of the Society of Architectural Historians, Australia and New Zealand*; *Geoforum*; *History of Meteorology*; *International Journal of Heritage Studies*; *International Journal of Urban and Regional Research*; *Journal of Architectural Education*; *Journal of Architecture*; *Journal of Asian Architecture and Building Engineering*; *Journal of Historical Geography*; *Journal of Southeast Asian Architecture*; *Les Cahiers de la recherche architecturale, urbaine et paysagère*; *Planning Perspectives*; *Planning Practice and Research*; *Space and Culture*; *Science, Technology, and Human Values*; *Traditional Dwellings and Settlements Review*; *Urban Design International*; and *Urban Studies*.
2010 – present **Scientific Committee Member** of various international conferences, including the 2016 International Meeting of the European Architectural History Network (EAHN) in Dublin, the 2012 International

- Network of Tropical Architecture (INTA) Conference in Singapore, the 2012 Sustainable Futures: Architecture and Urbanism in the Global South Conference in Kampala, Uganda.
- 2020 – 21 **Associate**, Science, Technology and Society Cluster, Asia Research Institute, NUS
- 2010 – 20 **Associate**, Asia Urbanism Cluster, Asia Research Institute, NUS

Public Service

- 2021 – present **Exco and Founding Member**, docomomo (Documentation and Conservation of Modern Movement) Singapore Chapter
- 2023 – present **Member**, Technical Panel, Singapore Architecture Collection, Urban Redevelopment Authority
- 2016 – 22 **Member**, Advisory Board to Preservation of Sites and Monuments, Singapore
- 2013 – 17 **Member**, Housing Development Board Research Advisory Panel, Singapore

HONORS AND AWARDS

I. Research Awards/Fellowships

- 2023 *Everyday Modernism: Architecture and Society in Singapore* is awarded Society of Architectural Historians Great Britain (SAHGB) Colvin Prize for an outstanding work of reference
Significance: SAHGB is one of the world's leading subject and professional associations for architectural history and architectural historians.
- 2022 "Climatic Design and its Others" received the JAE (Journal of Architectural Education) Best Article Award—"Best Scholarship of Design Article"
Significance: JAE has been the primary venue for research and commentary on architectural education since it was founded in 1947. It is published by Association of Collegiate Schools of Architecture (ACSA), the association that counts as its members all the accredited professional degree programs in architecture in North America.
- 2020 Rachel Carson Fellow, January to April 2020, Rachel Carson Center for Environment and Society, Munich
Significance: This is a highly-selective fellowship that comes with a stipend of Euros 22,000. Only 10% of the applications in my year were successful.
- 2019 Manton Fellow, September to December 2019, Clark Art Institute, Williamstown, MA
Significance: This prestigious fellowship comes with a stipend of USD 30,000, free accommodation, and travel allowance.
- 2018 *A Genealogy of Tropical Architecture* is awarded the International Planning History (IPHS) Society Book Prize for the best book related to planning history of East Asia 2018.
Significance: IPHS is one of the world's largest organisations devoted to the study of planning history.
- 2017 *A Genealogy of Tropical Architecture* is shortlisted for the European Association of Southeast Asian Studies (EuroSEAS) Humanities Book Prize 2017.
Significance: My monograph is one of the 3 books shortlisted from 30 books submitted. EuroSEAS is the world's largest organisation devoted to the study of Southeast Asia.
- 2017 – 19 Canadian Centre of Architecture and Mellon Foundation Researcher in the Multidisciplinary Research Program "Architecture and/for the Environment."
Significance: I am one of the eight researchers selected from 108 applications.
- 2011 Australian Research Council's International Collaborator Award

II. Research Grants

- 2023 – 26 "Governing Thermal Environments: Cooling Technologies, Changing Climate and Societies in Urban Asia", Ministry of Education, Singapore, Tier 1 Research Fund, SGD 179,816.
- 2021 – 23 National Heritage Board's Minor Project Grant to support the publication of *Everyday Modernism: Architecture and Society in Singapore*, SGD 34,300.
- 2019 – 22 (with Gregory Clancey and Fiona Williamson) Co-Principal Investigator in "Heat in Urban Asia: Past, Present and Future", Ministry of Education, Singapore, Tier 2 Research Fund, SGD 774,128.
- 2019 – 21 (with Panayiota Pyla) Co-Principal Investigator in "Landscapes of Tourism in Cyprus and Bali: Architectural, Social and Environmental dimensions," research grant from Cyprus Research Promotion Foundation for 2019-2021, €79,998.
- 2016 – 18 (with Tim Winter, Russell Hitchings, Donald McNeill and Trinidad Rico) Participating Investigator in "Cool Living Heritage in Qatar: Sustainable Alternatives to Air-conditioned Urban Development", Qatar National Research Foundation, USD 722,000.

- Significance:* This is a highly competitive funding scheme with only 15% of the submitted proposals receiving funding. The project received 5 out of 5 'A' ratings in the international blind peer review process.
- 2016 – 18 Principal Investigator in “Agents of Modernity: Pioneer Builders, Architecture and Independence in Singapore, 1890s-1970s”, Ministry of Education, Singapore, Tier 1 Research Fund, SGD 99, 910.
- 2012 – 15 (with Tim Winter, Donald McNeill and Johannes Widodo) Participating Investigator in “Cool Living Heritage in Southeast Asia: Alternatives to Air-conditioned Cities”, Australian Research Council’s Discovery Fund, AUD195,000.
- Significance:* This is a highly competitive funding scheme with only 10% of the submitted proposals receiving funding.
- 2010 – 14 Collaborator in “Asian Cities: Liveability, Sustainability, Diversity and Spaces of Encounter”, NUS Global Asia Institute’s Fund, SGD 250,000.
- 2009 – 14 Principal Investigator in “A Genealogy of Tropical Architecture”, NUS Start-Up Fund, SGD 42,580.

III. Teaching Awards

- 2012-13 NUS Annual Teaching Excellence Award for 2010/11 & 2011/12
Significance: Less than 5% of teaching staff at NUS receive this award each year.
- 2012-13, & 2015 NUS School of Design and Environment’s Teaching Excellence Award for 2013/14, 2011/12 & 2010/11
- 2007 UC Berkeley Outstanding Graduate Student Instructor (GSI).
Significance: Less than 5% of GSIs receive this award each year.

IV. Keynote and Public Lectures

Selected Invitations to Lectures, Presentations, and Workshops

I have been invited to deliver keynote lectures at a SAHGB (Society of Architectural Historians Great Britain) conference, and at the University of Liverpool, University of Hong Kong, University of the Philippines, and Universitas Indonesia.

I have also delivered lectures and presentations at the Columbia University, Yale University, Princeton University, University of Pennsylvania, Berggruen Institute, Canadian Centre of Architecture, Clark Art Institute, Syracuse University, Carnegie Mellon University, the City University of New York, Fordham University, Paul Mellon Centre for Studies in British Art (London), University of Cambridge, The Bartlett-UCL, British Academy, University of Edinburgh, Birkbeck, University of London, Ecole nationale supérieure d’architecture Paris-Est, Humboldt University Berlin, Ludwig Maximilian University of Munich, University of Kassel, Ghent University, Stockholm University, University of Cyprus, NYU Abu Dhabi, University of Melbourne, University of Western Australia, Deakin University, University of Tokyo, Kyushu University, Tongji University, Southeast University (Nanjing, China), Shenzhen University, University of Hong Kong, Ashoka University, Lahore University of Management Sciences, University of Malaya, and Chulalongkorn University.

PUBLICATIONS

I. Books

- In progress *Thermal Governance: Cooling Technologies, Built Environment and the Asian Anthropocene* (tentative).
2022 (co-written with Justin Zhuang with photographs by Darren Soh), *Everyday Modernism: Architecture and Society in Singapore*. Singapore: Ridge Books.
* Awarded Society of Architectural Historians Great Britain (SAHGB) Colvin Prize for an outstanding work of reference
** Reviewed in *Art4d*, *Ekistics* and *the New Habitat*, *Journal of Architectural Education*, *Journal of Society of Architectural Historians*, *Quarterly Literary Review Singapore*, *The Serangoon Review*, and *Southeast Asian Studies*.
*** Covered in *The Straits Times*, *The Business Times*, and *Zaobao*.
- 2016 *A Genealogy of Tropical Architecture: Colonial Networks, Nature and Technoscience*. London, Routledge.
* Awarded International Planning History (IPHS) Society Book Prize for the best book related to planning history of East Asia 2018.
** Shortlisted for the European Association of Southeast Asian Studies (EuroSEAS) Humanities Book Prize 2017.

*** Reviewed in *Planning Perspectives*, *Fabrications: Journal of SAHLANZ*, *Technology and Culture*, *ABE Journal*, *Traditional Dwellings and Settlements Review*, *Postcolonial Studies*, *Journal of the Society of Architectural Historians*, *DOCOMOMO International*, *Japanese Institute of Architects Journal* (in Japanese), and *Archnesia*.

II. Edited Volumes and Special Issues of Journals

- In progress (with Chris Courtney) *Cooling Asia: Technology, Environment, and Society in Hot Climates* (contracted with University of Pittsburgh Press).
- 2024 (with Gregory Clancey and Simon Marvin) Special issue of *Urban Studies* 61:15 on “Heat and the City: Thermal Control, Governance and Health in Urban Asia.”
- 2022 (with Eunice M. F. Seng) Special issue of *Architectural Theory Review* 26: 3 on “Cosmopolitanism’s Others: Forgotten Histories of Transnational Architectural Practice.”
- 2021 (with Puay-Peng Ho) Special issue of *Southeast of Now* 5: 1& 2 on “Colonial Spatial Orders.”
- 2020-21 (with Daniel J. Ryan) Two special issues of *Architecture Beyond Europe Journal [Online]* 17 & 18 on “Historicizing Entanglements of Architecture and Comfort beyond the Temperate Zone”
- 2019 (with Imran Tajudeen) *Southeast Asia's Modern Architecture: Questions in Translation, Epistemology and Power*. Singapore: NUS Press.
- * Reviewed in *Journal of Society of Architectural Historians*, *Planning Perspectives*, *ABE Journal*, *Fabrications: Journal of SAHLANZ*, *Journal of Southeast Asian Studies*, *SOJOURN: Journal of Social Issues in Southeast Asia*, *Southeast Asian Studies* (Kyoto), and *The Singapore Architect*.
- 2011 (with Lilian Chee) Special issue of *Singapore Journal of Tropical Geography* 23 (3) on “Tropicality-in-motion.”
- 2011 (with Willima S. W. Lim) *Non West Modernist Past: On Architecture and Modernities*. Singapore, World Scientific.
- * Reviewed in *Traditional Dwellings and Settlements Review*, *Architecture Malaysia: Journal of the Malaysian Institute of Architects*, *art4d* (Bangkok), and *The Singapore Architect*.

III. Journal Articles

- 2024 “Thermal Governance, Urban Metabolism and Carbonised Comfort : Air-conditioning and Urbanization in the Gulf and Doha” *Urban Studies* 61:15, 2928-2944.
- 2024 “Heat and the City: Thermal Control, Governance and Health in Urban Asia” *Urban Studies* 61:15, 2857-2867.
- 2023 (with Petros Phokaides and Panayiota Pyla) “Multiplying Effects: Capital, Water, and Architectures of Tourism.” *e-flux architecture* (2023). <https://www.e-flux.com/architecture/accumulation/533755/>
- 2023 (with Yap, Winston and Filip Biljecki) “Incorporating Networks in Semantic Understanding of Streetscapes: Contextualising Active Mobility Decisions.” *Environment and Planning B: Urban Analytics and City Science* 50:6, 1416-1437.
- 2022 “Cosmopolitanism’s Agents and Architectural World Making.” *Architectural Theory Review* 26:3 (2022): 377-383.
- 2021 “The Visual Culture of Sinophone Modernism: Aw Boon Haw’s Cultural Entrepreneurialism and Early-Twentieth Century’s Architectural Eclecticism.” *Southeast of Now* 5: 1&2, 47-96.
- 2021 (with Puay-Peng Ho) “Editorial Introduction: Colonial Spatial Orders.” *Southeast of Now* 5: 1&2 (2021): 3-11.
- *Editors’ introduction to a special issue of the journal.
- 2021 (with Jason C. S. Ng) “エアコンの時代から低炭素社会に向かうための新たな選択肢：シンガポールの気候変動危機に関する対策” (“From Air-conditioned Modernity to Lower-Carbon Alternatives: The case of Singapore responding to the Climate Crisis.”) 《建築雑誌》 (*Journal of Architecture and Building Science*) 136 (1749), 7-11. (In Japanese)
- 2021 (with Daniel J. Ryan) “Historicizing Entanglements of Architecture and Comfort beyond the Temperate Zone – part 2.” *Architecture Beyond Europe Journal [Online]* 18 (2021).
- *Editors’ introduction to a special themed section of the journal.
- 2020 (with Daniel J. Ryan) “Historicizing Entanglements of Architecture and Comfort beyond the Temperate Zone – part 1.” *Architecture Beyond Europe Journal [Online]* 17 (2020).
- *Editors’ introduction to a special themed section of the journal.

- 2020 “A Looming Cold Crunch and the Contingencies of Transnational Air-conditioning.” *Ardeth* 6, 235-246.
- 2020 (with Jennifer Ferng, Erik L’Hereux, and Daniel J. Ryan) “Climatic Design and its Others: ‘Southern Perspectives in the Age of Anthropocene.’” *Journal of Architectural Education* 74:1, 250-262.
*Awarded JAE (Journal of Architectural Education) Best Article Award—“Best Scholarship of Design Article”
- 2018 “Before and Behind the Pioneers of Modern Architecture in Singapore.” *DOCOMOMO International Journal* 57, 56-63.
- 2016 “Thermal Comfort and Climatic Design in the Tropics: An Historical Critique.” *The Journal of Architecture* 21(8), 1171-202. Published in Chinese as “热舒适性 with 热带建筑气候设计的史学审辨,” 《城市空间设计》 71:1 (2023), 56-64. Translated by Zhijian Sun
- 2015 (with Tim Winter) “Thermal Modernity and Architecture.” *The Journal of Architecture* 20 (1) (2015), 92-121.
- 2014 “Multiple Power in Colonial Spaces.” *Architecture Beyond Europe Journal [Online]* 5 (2014).
- 2011 (with Anthony D. King) “Towards a Genealogy of “Tropical Architecture”: Historical Fragments of Power-Knowledge, Built Environment, and Climate in the British Colonial Territories.” *Singapore Journal of Tropical Geography* 32 (3), 283-300.
- 2011 (with Lilian Chee) “Introduction – ‘Tropicality-in-Motion’: Situating Tropical Architecture.” *Singapore Journal of Tropical Geography* 32 (3), 277-82.
*Editors’ introduction to a special themed section of the journal.
- 2010 “Deviating Discourse: Tay Kheng Soon and the Architecture of Postcolonial Development in Tropical Asia.” *Journal of Architectural Education* 63 (3), 153-58. Published in Chinese as “
- 2003 “Hybrid (Asian) Modernities and Tropical Architecture in Southeast Asia.” *DOCOMOMO International Journal* 29, 76-81.

IV. Book Chapters

- 2023 “The Air-Conditioning Complex: Histories and Futures of Hybridization in Asia.” In *Environmental Histories of Architecture*, edited by Kim Förster. Montréal: Canadian Centre for Architecture, 1-62. Open access at <https://www.librarystack.org/environmental-histories-of-architecture/>. Translated and published in Chinese as “空气调节综合体：亚洲环境调控技术杂合化的历史与未来。” 《时代建筑》 2023 (6), 46-54. Translated by Chen Kehao
- 2022 “The Anaesthetics of Tourism: Bali, Internationalism, and Post-Conflict Developments.” In *Coastal Architectures and Politics of Tourism: Leisurescapes in the Global Sunbelt*, edited by Sibel Bozdoğan, Panayiota Pyla, and Petros Phokaides. London, Routledge, 36-51.
- 2022 “Atmospheric Exchanges: Air-conditioning, Thermal Material Culture, and Public Housing in Singapore.” In *Building/ Object: Shared and Contested Territories of Design and Architecture*, edited by Charlotte Ashby and Mark Crinson. London, Bloomsbury, 77-96. Revised and published in Chinese as “气氛变换：新加坡的空调、热物质文化与公共住房。” 《建筑师》 218, 51-58. Translated by Zhijian Sun.
- 2020 “Race and Tropical Architecture: The Climate of Decolonization and Malayanization.” In *Race and Modern Architecture*, edited by Irene Cheng, Charles L. Davis and Mabel O. Wilson. Pittsburgh, University of Pittsburgh Press, 241-285.
- 2020 “Totally Contextual: The Architecture of Mok Wei Wei.” In *Mok Wei Wei: Works by W Architects*, edited by Justin Zhuang, 18-30. London, Thames and Hudson, 18-30.
- 2019 (with Imran bin Tajudeen) “Historiographical Questions in Southeast Asia’s Modern Architecture.” In *Southeast Asia’s Modern Architecture: Questions in Translation, Epistemology and Power*, edited by Jiat-Hwee Chang and Imran bin Tajudeen. Singapore, NUS Press, 1-21.
- 2012 “‘Tropicalizing’ Planning: Sanitation, Housing and Technologies of Improvement in Colonial Singapore, 1907-42.” In *Imperial Contagions: Medicine and Culture of Planning in Asia, 1880-1949*, edited by Robert Peckham and David Promfret. Hong Kong, Hong Kong University Press, 37-60.
- 2012 “Tropical Variants of Sustainable Architecture: A Postcolonial Perspective.” In *Handbook of Architectural Theory*, edited by Greig Crysler, Stephen Cairns and Hilde Heynen. London, Sage, 602-17.

- 2011 (with William S. W. Lim) "Non West Modernist Past: Rethinking Modernisms and Modernities Beyond the West." In *Non West Modernist Past: On Architecture and Modernities*, edited by William S. W. Lim and Jiat-Hwee Chang. Singapore, World Scientific, 7-24.
- 2010 "Building a Colonial Technoscientific Network: Tropical Architecture, Building Science and the Power-Knowledge of Decolonization." In *Third World Modernism: Architecture, Development and Identity*, edited by Duanfang Lu. London, Routledge, 211-35.
- 2009 "Tropicalising Technologies of Environment and Government: The Singapore General Hospital and the Circulation of the Pavilion Plan Hospital in the British Empire, 1860-1930." In *Re-Shaping Cities: How Global Mobility Transforms Architecture and Urban Form*, edited by Michael Guggenheim and Ola Söderström. London, Routledge, 123-42.

V. Book Reviews

- 2022 "Review of *Bangkok Utopia: Modern Architecture and Buddhist Felicities, 1910-1973* by Lawrence Chua." *Architectural History* 65, 19-21.
- 2021 "Review of *Air-conditioning in Modern American Architecture, 1890-1970* by Joseph M. Siry." *Technology and Culture* 62 (4), 1254-56.
- 2021 "The Politics of Transnational Built Environment. An review essay of *Writing the Global City* by Anthony D. King, *A World of Homeowners* by Nancy H. Kwak, and *Outlaw Territories* by Felicity D. Scott." *Journal of Urban History* 47 (1), 179-187.
- 2020 "Review of *X-Ray Architecture* by Beatrice Colomina." *Journal of Society of Architectural Historians* 79(3), 346-347.
- 2019 "Review of Las Vegas in Singapore: Violence, Progress and the Crisis of Nationalist Modernity." *Planning Perspectives* 34(3), 543-545.
- 2018 "Review of *Geoffrey Manning Bawa: Decolonizing Architecture* by Shanti Jayawardene." *The Singapore Architect* 11, 96.
- 2018 "Review of *Values of Design* edited by Brendan Cormier." *The Singapore Architect* 10, 122.
- 2017 "Review of *Vertical: The City from Satellites to Bunkers* by Stephen Graham" *The Singapore Architect* 9, 96.
- 2008 "Authoring Asia, Altering Asian: A Review of William S W Lim, *Asian Alterity*" *Singapore Architect* 244, 162-165.

VI. Newspaper Op-ed

- 2020 (with Ho Weng Hin and Tan Kar Lin) "Conserve a Building, Save the Planet" *The Straits Times*, 12 November 2020: A24.
* Reprinted in Chinese as 曾若晖, 何永轩 与 陈嘉琳 "保留现代主义以拯救地球," 联合早报 *Lianhe Zaobao*, 18 December 2020. Translated by 林佩玲。
- 2018 (with Ho Weng Hin) "Adding value without demolition, rebuilding: regenerating Singapore's modernist icons" in *The Business Times Weekend*, 7-8 April 2018, 34-35.
* Reprinted with photographs by Darren Soh in *The Singapore Architect* 11 (2018): 128-141
* Reprinted in Chinese as 何永轩与曾若晖, "无需拆除和重建的增值," 联合早报 *Lianhe Zaobao*, 25 June 2018. Translated by 黄金顺。

VII. Design Monographs, Magazine Articles, and Essays in Exhibition Catalogues

- 2024 "More than Digits in Units: The Interior Lives and Lived-in Spaces of Golden Mile Complex." In *Unit Volume 2: Golden Mile Complex* by Samantha Chia and Finbarr Fallon. Singapore: The Unit Project, 4-7.
- 2024 "OCBC Centre: The Iconic Turn of the Singapore Model of Asian Global Capitalism." In *I. M. Pei: Life is Architecture*, edited by Shirley Surya and Aric Chen. London and Hong Kong: Thames & Hudson and M Plus, 288-291.
- 2020 "Modernism Around Us." *d+a* 117, 22-25.
- 2020 "From the heroic to the everyday: An expanded framework for modern architecture in Singapore," *The Singapore Architect* 19, 166-125.
- 2018 "Religiously Modern: Churches and Temples in Singapore," *The Singapore Architect* 14, 108-125.
- 2018 "Pioneering Architects, Pioneering Houses," *The Singapore Architect* 13, 126-137.
- 2018 "Early buildings by internationally renowned architects in Singapore," *The Singapore Architect* 11, 142-9.
- 2018 "Liveability at the Frontier of Climate Change: The Airbitat Oasis Smart Bus Stop by Innosparks" *The Singapore Architect* 12, 22-27.

- 2018 “Historical Architecture as Infrastructure of a Global City,” *The Singapore Architect* 12, 118-133.
- 2018 “Early buildings by internationally renowned architects in Singapore,” *The Singapore Architect* 11, 142-9.
- 2016 “Curating and Collecting Architecture: An Amateur’s Introduction.” *The Singapore Architect* 3, 83-92.
- 2015 “In Search of the Urban.” *The Singapore Architect* 1, 64-72
- 2014 “The Shophouse: A Short History of the Durable Rubbish.” *Futurarc* Jul/Aug, 92-101.
- 2014 “The Mathematics of the Post-Colonial Bungalow.” *Singapore Architect* 278, 116-127.
- 2013 “Housing, Sustainability and Community.” *Futurarc* 28, 24-29.
- 2013 “Journey to Brazil.” *Cubes*, Dec, 148-150.
- 2012 *Sculpting Spaces in the Tropics: 13 Houses in the Design Journey of Aamer Taber*. Singapore: ORO Edition.
- 2012 “Heterogeneous Modernisms: Colonial Architecture and Modernities in Bandung.” *Singapore Architect* 264, 122-131.
- 2010 *No Boundaries: The Lien Collective and New Design Culture in Singapore*. Singapore, Pesaro.
- 2009 “A Man for All Seasons.” *Habitus* 5, 80-87.
- 2009 “An Other Modern Architecture: Postcolonial Spectacles, Cambodian Nationalism and Khmer Traditions.” *Singapore Architect* 250, 146-153.
- 2006 “Architecture in a Bottleneck? A Review of ‘Let’s Talk about Places’ Exhibition and ‘Architect in a Bottle’ forum.” *Singapore Architect* 234, 20-21.
- 2005 “Symbolic Constructions: The New Supreme Court,” *Singapore Architect* 229, 22-35.

VIII. Interviews

- 2021 “Jiat-Hwee Chang: Tropical Discourse” and “Jiat-Hwee Chang: Conversaciones sobre el Trópico” Interview by Álvaro Rojas in *Mundo Nostrum* 1, 38-47. Bilingual in English and Spanish.
- 2021 “Climate, Colonial Technoscience, and Architectural History: An Interview with Jiat-Hwee Chang” by Anita Bakshi in *Architectural Histories* 9(1), 1-14.