HO WENG HIN

Architectural Conservation Specialist
Partner, STUDIO LAPIS
Director, STUDIO LAPIS CONSERVATION PTE LTD
Adjunct Associate Professor, NUS Dept of Architecture

Specialista in Restauro dei Monumenti (cum laude) [University of Genoa, Italy, 2008] Master of Architecture [NUS, 2001]; Bachelor of Arts (Architectural Studies) [NUS, 1998]]

Nationality Singapore Citizen

Address 7 Keppel Road, #02-14/15 Tanjong Pagar Complex, Singapore 089053

Tel no. (65) 6222 9640 Email howh@studiolapis.sq

Expertise (focus on Singapore & Malaysia, with interest in SE Asia region)

- Architectural restoration techniques
- Deterioration diagnostics of historic building materials
- Historic construction technology
- Field survey and documentation of heritage sites
- Heritage Impact Assessment
- Conservation Management Plan
- Adaptive reuse design and feasibility studies
- 20th Century Built and Landscape Heritage
- Conservation project planning & management

Professional Membership & Public Service

- Bureau Vice President, ICOMOS International Scientific Committee for 20th Century Heritage (2024-26)
- Founding Chair, Docomomo Singapore Chapter (2021 present)
- Founding Director, International Council on Monuments & Sites (ICOMOS) Singapore National Committee (2014 – present)
- Affiliate, Asian Academy of Heritage Management (UNESCO-ICCROM)
- Member, NHB Carbon Calculator Advisory Panel (2024 present)
- Member, Singapore Architectural Collection Technical Panel (2023 present)
- Member, URA Heritage & Identity Partnership (2018 present)
- Member, URA Conservation Guidelines Review Panel (2010 present)
- Member, URA Architectural Heritage Awards Jury Panel (2009-2012)
- Member, MND Rail Corridor Partnership (2011- present)
- Member, Singapore Heritage Society (Exco Member 2004 2005)

Awards & Grants

2022	URA Architectural Heritage Award for Conservation and Innovation (Distinction) – St James
	Power Station
2022	Singapore Institute of Architects Design Award – St James Power Station
2022	URA Architectural Heritage Award for Conservation – Raffles Hotel
2020	Singapore Institute of Architects Design Award – Raffles Hotel

2018 2017	URA Architectural Heritage Award Special Mention – Sophia Hills Development UNESCO Asia Pacific Awards for Cultural Heritage Conservation (Honourable Mention) –
	Cathedral of the Good Shepherd
2017	URA Architectural Heritage Award for Restoration – Cathedral of the Good Shepherd
2016	URA Architectural Heritage Awards 2016 – Award for Restoration & Innovation for Capitol mixed use development
2016	URA Architectural Heritage Awards 2016 – Special Mention for South Beach mixed use development
2011	Mubin Sheppard Memorial Prize , Cycle 9 for "Conservation Area Study" category, awarded by Badan Warisan Malaysia (with NUS Dept of Architecture)
2011	Urban Redevelopment Authority of Singapore sponsorship for KTM Built Heritage
	Conservation Survey undertaken by Singapore Heritage Society (With Tan Kar Lin and Lim
	Chen Sian, for SHS)
2005, 2007	Italian Government Scholarship for postgraduate specialization course in architectural restoration at the Universita' degli Studi di Genova, Italy
2004	Urban Redevelopment Authority of Singapore Architecture and Urban Design Excellence
	Grant for book project <i>Our Modern Past: Modern Architecture in Singapore 1920s – 70s</i> , published by Singapore Heritage Society (With Dinesh Naidu and Tan Kar Lin, for SHS)
2004	Singapore International Foundation & Lee Foundation Grant for conference presentation at VIIIth DOCOMOMO International Conference, 26 th Sep – 2 Oct 2004; Columbia University, New York City (with Dinesh Naidu and Tan Kar Lin).
2002	National Heritage Board (Singapore) Research and Curatorial Grant for improving the National Archives Building Plans Collection (With Tan Kar Lin)
1996	Dean's List Award for outstanding academic performance, Faculty of Architecture, Building and Real Estate, National University of Singapore

Academic Qualifications

2006 – 2008	Specialist in Conservation of Monuments (Specialista in Restauro dei Beni Architettonici e
	Paesaggi), conferred by the University of Genoa, Department of Architectural Science, Italy
1999 – 2001	Master of Architecture, conferred by National University of Singapore Graduate School of the
	Built Environment
1995 - 1998	Bachelor of Arts (Architectural Studies), conferred by National University of Singapore
	Department of Architecture

Work Experience

2024 – present	Adjunct Associate Professor, Dept of Architecture, National University of Singapore
2014 - present	Director, Studio Lapis Conservation Pte Ltd
2009 - present	Partner, Studio Lapis
2018 – present	Adjunct Asst Professor, Dept of Architecture, National University of Singapore
2013 - 2017	Adjunct Senior Lecturer, Dept. of Architecture, National University of Singapore
2010 - 2012	Adjunct Lecturer, Dept. of Architecture, National University of Singapore
2008 - 2009	Architectural Restoration Specialist Consultant
2004 - 2007	Editor, Singapore Architect Journal, Singapore Institute of Architects
2002 - 2003	Research Assistant, Department of Architecture, National University of Singapore
2000 - 2002	Editor, Singapore Architect Journal, Singapore Institute of Architects
2000 - 2001	Junior Research Assistant, Department of Architecture, National University of Singapore
1998 - 1999	Architectural Assistant, William Lim Associates Pte, Singapore.

Portfolio

Built Heritage Conservation & Research Consultancy

2023 – ongoing	Architectural conservation specialist consultancy for former Attorney General's Chambers (National Manument), for Parliment of Singapore
2023 – ongoing	(National Monument), for Parliament of Singapore Architectural conservation specialist consultancy for Batu Gajah Hospital, Malaysia , for ThinkCity and UEM
	Architectural heritage consultancy for City Terminals, for Urban Redevelopment Authority Architectural conservation specialist consultancy for Restoration Works to Nagore Dargah Indian Muslim Heritage Centre, (National Monument), for ND Society
2023 2023 – ongoing	Architectural heritage assessment for the Arcadia Condominium , for The Arcadia MCST Architectural conservation feasibility study on historic structures at the Old Police Academy , for Housing Development Board
	Architectural conservation specialist consultancy for 163 Neil Road, for private owner Architectural conservation specialist consultancy for Sultan Mosque, (National Monument), for Sultan Mosque Board of Trustees
2022 - ongoing	Architectural conservation specialist consultancy for Golden Mile Complex , for Perennial Holdings and Far East Organisation
2022 – 2023 2022 – ongoing	Architectural conservation specialist consultancy for 49 Emerald Hill Road , for private owner Architectural conservation specialist consultancy for Temasek Shophouse Extension , for Temasek Trust
2022	Architectural conservation specialist consultancy for Old Tanglin Officers Mess , for Ministry of Foreign Affairs
2021 – 2022 2021 – 2022	Architectural heritage advisory for OCBC Centre for OCBC Properties Pte Ltd Architectural conservation specialist consultancy for historic bungalow at Nassim Road , for SC
2021 – Ongoing	Capital Partners Architectural heritage advisory for Lau Pa Sat (Telok Ayer Market - National Monument)
2021 – 2022	heritage intepretation, for Fairprice Group Architectural conservation specialist consultancy for Old Bukit Timah Fire Station, for
2021 – ongoing	Homestead Properties Architectural conservation specialist consultancy for historic bungalow at Chatsworth Park, for private owner
2021 – ongoing	Architectural conservation specialist consultancy for Maude Road shophouse , for Clifton Partners
2021 – ongoing	Architectural conservation specialist consultancy for Central Mall SDI , for City Developments Ltd
2021 – 2022	Consultancy Services for Thematic Heritage Research Study, for Urban Redevelopment Authority of Singapore
2020 – 2024	Architectural conservation specialist consultancy for historic state-owned properties and structures , for National Parks Board
2020 – 2024	Architectural conservation specialist consultancy for conserved shophouses at North Bridge Road (Project Noble) , for Sunray Woodcraft Pte Ltd
2020 – 2021	Architectural conservation specialist consultancy for historic bungalow at Mountbatten Road , for private owner
2020 – 2021	Architectural conservation specialist consultancy for Clarke Quay, for CapitaLand
2020 – 2021	Architectural conservation specialist consultancy for Shaw Tower Heritage Studies and Interpretation , for Shaw Foundation
2020 – ongoing	Architectural conservation specialist consultancy for Alexandra Hospital Redevelopment , for MOH Holdings Pte Ltd
2019 – 2020	Architectural conservation specialist consultancy for conserved shophouses at Stanley Street , for Taiko Properties Pte Ltd
2019 – 2021	Architectural conservation specialist consultancy for National Museum of Singapore (National Monument) Feasibility Studies, for National Heritage Board

	'
2019 – 2024	Architectural conservation specialist consultancy for former Kallang Airport and Hangar , for Singapore Land Authority
2019 – present	Architectural conservation specialist consultancy for Cairnhill Road Bungalow , for Low Keng Huat (Singapore) Ltd
2018 – 2020	Architectural conservation specialist consultancy for NHB Museums (National Monument) , for
2018 – 2022	National Heritage Board Architectural conservation specialist consultancy for former Tanjong Pagar Railway Station (National Monument), for Singapore Land Authority
2018 – 2023	Architectural conservation specialist consultancy for 12 Mount Sophia (Handy Road Development), for City Developments Ltd
2018 – 2023	Architectural conservation specialist consultancy for Jiak Kim Street Godowns , for Frasers Properties Ltd
2018 – 2024	Architectural conservation specialist consultancy for former Beach Road Police Station , for GuocoLand Ltd
2018 – 2022	Architectural conservation specialist consultancy for former St James Power Station (National Monument) , for Mapletree Holdings Ltd & Dyson
2017 – present	Architectural conservation specialist consultancy for Additions & Alterations to Singapore Art Museum (National Monument) , for Ministry of Culture, Community and Youth
2017 – 2022	Architectural conservation specialist consultancy for historic state-owned historic properties, for Singapore Land Authority
2017	Architectural conservation specialist consultancy for Ben Thanh Market, Ho Chi Minh City, Vietnam, for Thien Phuoc Realty
2016 – present	Architectural conservation specialist consultancy for dismantling, relocation, conservation and reinstatement of the Tanjong Pagar Railway Platforms, for Land Transport Authority
2016 – 2020	Architectural conservation specialist consultancy for redevelopment of former Traffic Police HQ (Maxwell Chambers Suites), for Ministry of Law, SIngapore
2016 - 2018	Conservation Study & Investigation of Ellison Building associated with construction of North South Corridor, for Arup Singapore
2016 – 2022	Architectural conservation specialist consultancy for Church of St Teresa (National Monument), Singapore
2016 – 2017	Research Study and Conservation Management Plan for Haw Par Villa, for National Heritage Board, SIngapore.
2016 - 2021	Conservation and adaptive reuse specialist consultancy for Halic Tersanesi Master Plan (maritime industrial heritage site), Istanbul, Turkey, for for Sembol-Ekopark İnşaat-Fine Otelcilik JV
2016	Architectural conservation specialist consultancy for historic bungalow at Klebang Besar, Malacca, Malaysia (private houseowner)
2015	Architectural conservation specialist consultancy for Church of the Nativity of the Blessed Virgin Mary (National Monument), for Church of the Nativity of the Blessed Virgin Mary
2015	Architectural Heritage and Conservation Specialist International masterplan competition for the Singapore Rail Corridor, Finalist • OMA-Olin team • MVRDV-Grant Associates team
2014-present	Architectural conservation specialist consultancy and heritage impact studies on historic buildings affected by Circle Line Stage 6 development, for Land Transport Authority
2014-2018	Conservation maintenance and phased restoration of St George's Church (National Monument), for St George's Church Council.
2014	Feasibility Studies for former Catholic High School at Queen Street (8Q SAM), for National Heritage Board.
2013 - 2019	Architectural conservation specialist consultancy for Raffles Hotel (National Monument) , for Beach Road Hotel (1886) Ltd.
2013- 2018	Architectural conservation specialist consultancy for former MGS Olson Building, Trinity Theological College Chapel, and Nan Hwa Girls' School, Singapore, for Hoi Hup Sunway Mount Sophia Pte. Ltd.
2013 - 2020	Architectural conservation specialist consultancy for Former Myanmar Railways Building

2012-2017	(Yoma Central), Yangon, Myanmar, for Peninsula Yangon Limited. Architectural conservation specialist consultancy for Cathedral of the Good Shepherd,
2012-2015	Singapore (National Monument), for Cathedral of the Good Shepherd. Victoria Concert Hall and Theatre (National Monument) Historiography Documentation
2009-2015	Project, for National Arts Council Singapore Architectural conservation specialist consultancy for Capitol Building, Theatre and Stamford House, Singapore (URA Land Sales redevelopment), for Architects 61.
2008-2015	Architectural conservation specialist consultancy for Blocks 1, 9, 14 of former Beach Road Camp & former NCO Club, Beach Road, Singapore (South Beach Development), for South
2012	Beach Consortium Pte Ltd. Architectural conservation specialist consultancy for Site investigation, material sampling and
2011-2012	deterioration diagnostics of 157 Neil Road, for NUS Museum Baba House Built heritage survey of Singapore Railway landscapes, structures and artefacts for Singapore Heritage Society
2010	Architectural Restoration Specialist Consultant & Conservator Restoration of mural relief and stuccowork, 157 Neil Rd, Singapore (NUS Baba House) for NUS Museums.
2009	Architectural conservation specialist consultancy for St. Georges Church, George Town, Penang (Malaysia) , for East Design Architects Sdn. Bhd. (under auspices of Ministry of Unity, Culture, Arts and Heritage of Malaysia)
2009	Architectural conservation specialist consultancy for Façade restoration for 9 Units Shophouses at Everitt Road & Koon Seng Road (Heritage 9 Development) for Soil-Build Pte
2009	Ltd. Restoration cleaning of historic stele at Hong San See Temple (National Monument) for Preservation of Monuments Board Singapore
2008-09	Architectural conservation specialist consultancy for Façade restoration for the former Victoria School building (People's Association HQ Project) for Singapore Piling & Civil Engineering Pte
2006	Ltd. Co-Investigator (with Dr Wong Yunn Chii) Conservation Rapid Assessment Report on former City Hall and Supreme Court buildings (National Monument) Submitted to the Art Gallery Project Unit, Ministry of Information, Communication and the Arts, Singapore.
Publications	
Books	
2017-22	Conservation Technical Handbooks – A Guide For Best Practices, Volumes 1 to 8, Urban Redevelopment Authority and ICOMOS Singapore (with Tan, Kar Lin, Wong Chung Wan, et al). www.ura.gov.sg/Corporate/Guidelines/Conservation/Best-Practices
2015	Our Modern Past: A Visual Survey of Singapore Architecture 1920s – 70s, Singapore: Singapore Heritage Society, 727pp. (With Tan Kar Lin and Dinesh Naidu)
2013	Green Ink on an Envelope: the Architectural Journey of Sonny Chan Sau Yan, Singapore: CSYA and Singapore Heritage Society, 300pp. (with Tan Kar Lin)
2013	Encounters with Ipoh: Familiar Spaces, Untold Stories, Singapore: NUS-CASA & UM-CORE (with Flores, R.S., et al)
2011 2010	Muar: Tributaries and Transitions, Singapore: NUS-CASA & UM-CORE (with Lai, C.K. et al) Returning Taiping: Town of Tin, Rain, Commerce, Leisure, Heritage, Singapore: NUS-CASA & UM-CORE (with Lai, C.K. et al)
2009 2000	Taiwan: Complex Character, Singapore: AA Asia, 271pp. (with Tan Kar Lin) Memories and the National Library - Between Forgetting and Remembering, Singapore: Singapore Heritage Society, 219pp. (with Kwok Kian Woon, and Tan Kar Lin)

Essays & Articles

Forthcoming "Reinterpreting Modernism" in *New Interpretive Grounds*, Ming Chuan University, Taiwan.

"Singapore" Chapter in *Appreciating Asian Modern: mASEANa Project 2015-2020*, Docomomo Japan.

2020	"Opening Address for mASEANa 2019 Conference" in <i>mASEANa Project 2019 – Progressive</i> Once More: Rejuvenating Mid Century Modern Architecture in Southeast Asia, Docomomo Japan, 2020
2020	"The Future of Our Modern Past – Rejuvenating Singapore Modern" in <i>mASEANa Project 2019</i> – <i>Progressive Once More: Rejuvenating Mid Century Modern Architecture in Southeast Asia</i> , Docomomo Japan, 2020
2018	'Adding Value without Demolition, Rebuilding: Regenerating Singapore's Modernist Icons' in <i>The Singapore Architect</i> , May 2018, Singapore Institute of Architects, 2018 (with Chang, Jiat Hwee & Tan, Kar Lin)
2018	'Adding Value without Demolition, Rebuilding: Regenerating Singapore's Modernist Icons' in The Business Times, 7 April 2018 (with Chang, Jiat Hwee & Tan, Kar Lin)
2017	'South Beach Challenges in the Conservation and Adaptive Reuse of the former Beach Road Military Camp and NCO Club' in <i>Journal of the Council of Tall Buildings and Urban Habitat</i> , May 2017 (with Roland Schitzner)
2016	'Getting Under the Skin: Material Restoration in Historic Buildings' in <i>The Singapore Architect</i> , October 2016, Singapore Institute of Architects, 2016.
2010	"Ageing gracefully: weathering and care for 157 Neil Road" in <i>Singapore Architect No. 258</i> , Singapore: Singapore Institute of Architects, 2010.
2009	"Dwelling on the point block" in <i>Singapore Architect No. 252</i> , Singapore: Singapore Institute of Architects, 2009.
2009	"Reminiscences on a HDB point block" in Tan, Pin Pin, (ed), S/PORES – new directions in Singapore Studies, issue 4, "if", http://s-pores.com/2009/07/hdbblock/
2009	"Alternative Visions for a Modern Singapore" in Prudon, T.H.M., and Lipstadt, Helene, (eds), DOCOMOMO VIIIth International Conference Proceedings (Sep 26-Oct 2, 2004), New York: DOCOMOMO US and Columbia University, 2009. (With Dinesh Naidu and Tan Kar Lin)
2009	"Revisiting the Fundamentals of Architectural Conservation: Seeing – Understanding – Acting" in <i>Singapore Architect #248</i> , Singapore: Singapore Institute of Architects, April/ May 2009.
2008	"Alternative Visions of Modern Singapore" in SEAMEO-SPAFA Journal April 2008, Bangkok: SEAMEO Regional Centre for Archaeology and Fine Arts in Southeast Asia, 2008. (with Tan Kar Lin & Dinesh Naidu)
2007	"Demolition of National Stadium: Losing a Slice of History" in <i>The Straits Times Review</i> , July 13, 2007.
2007	"Appropriating History: The National Museum of Singapore" in <i>Singapore Architect, #237</i> : 2007, Singapore.
2005-2007	Singapore Architect Journal No.s 225 – 237, Singapore: Singapore Institute of Architects, 160pp. (Ho Weng Hin and Tan Kar Lin, eds.)
2004	"Landscapes for Heritage and Tourists' Consumption: A Study of the Impact of Cultural Tourism on Urban Development and Design Strategies in Singapore" (with Wong Yunn Chii) in <i>Journal of South East Asian Architecture, Vol 5, No 1,</i> 2004.
2002	"Singapore Conference Hall Revisited" (with Tan Kar Lin) in <i>Singapore Architect</i> , #212:02: 38-43.
2002	World Architecture Magazine, 'Contemporary Vernacular' 12/2002, Beijing: Tsinghua University and Beijing Institute of Architectural Research, 132pp. (William Lim Siew Wai and Ho Weng Hin, eds.)
2001-2002	Singapore Architect Journal No.s 212, 216, Singapore: Singapore Institute of Architects, 200pp. (Ho Weng Hin and Tan Kar Lin, eds.)
1999	"Memories of a City" (with Tan Kar Lin) in <i>Singapore Architect</i> , #202:99: 90-97.

Academic Teaching

2023	Elective Module Instructor, "Haw Par Villa: Studies in Heritage Intepretation and Material
	Culture", for Master of Arts in Architectural Conservation Course AC5015, AY2023 – 24,
	Semester 1 (Aug – Nov 2023)
2023	Instructor for ICOMOS Singapore Skillsfuture Course on Architectural Conservation Studies,
	October 2023, Singapore.

2023	Peer Advisor and Core Instructor for Getty Conservation Institute International Course on the Conservation of Modern Heritage, hosted in Los Angeles, May - July 2023.
2015 - present	M.Arch. 2 Design Thesis Supervisor (Architectural conservation studio with thematic focus on modernist buildings and sites), Department of Architecture, National University of Singapore
2014	Co-convenor : 5 th NUS Tun Tan Cheng Lock Centre for Asian Built Heritage Conservation Field School: 'Stained Glass Restoration", Cathedral of the Good Shepherd, Singapore.
2014	Co-convenor : 4 th NUS Tun Tan Cheng Lock Centre for Asian Built Heritage Conservation Field School: 'Paint', NUS Baba House, Singapore.
2012, 2013	Co-convenor : 3 rd NUS Tun Tan Cheng Lock Centre for Asian Built Heritage Conservation Field School: 'Construction and conservation techniques of traditional brick masonry and lime plastered buildings in the tropical climate', December 2012 & February 2013, Melaka, Malaysia.
2012	Co-leader, 7 th UM-NUS Joint Studio for Cultural Heritage, Ipoh, Malaysia (Jul – Aug 2012)
2012	Co-convenor: 2 nd NUS Tun Tan Cheng Lock Centre for Asian Built Heritage Conservation Field School: 'Construction and conservation techniques of traditional Chinese timber architecture', February 2012, Melaka, Malaysia.
2011	Co-leader, 6 th UM-NUS Joint Studio for Cultural Heritage, Muar, Malaysia (Jun – Aug 2011)
2010	Co-leader, 5 th UM-NUS Joint Studio for Cultural Heritage, Taiping, Malaysia (Jun – Aug 2010)

Academic Research

2019 – 2022	Co-Investigator (P.I.: Assoc Prof Malone-Lee Lai Choo; Assoc Prof Johannes Widodo)
	School of Design & Environment, NUS
	"Developing a Decision-Support Tool for the Conservation of Significant Post-independence
	Buildings in Singapore" (Funded by Heritage Research Grant/ National Heritage Board)
2007-08	Principal Investigator (Supervisors: Prof. Stefano F. Musso and Prof. Giovanna Franco)
	Documentation, Analysis and Conservation Guidelines for the Former Supreme Court Building
	(National Art Gallery Project, Singapore) (with School of Specialization in Restoration of
	Monuments, Genoa) Submitted to Singapore Ministry of Information, Communications and
	the Arts (MICA) and the Preservation of Monuments Board (PMB).
2005-07	Project Team Member
	Architectural Conservation Survey and Adaptive Re-use of the ex-Chiesa di S. Bartolomeo
	dell'Olivella (14 th Century Church, Genoa, Italy) (with School of Specialization in Restoration of

Monuments, Genoa). Submitted to the Regional Bureau of the Italian Ministry of Cultural Assets and Activities (MIBAC) of Liguria, Italy

2003 Research Assistant (P.I.: Assoc Prof Wong Yunn Chii)

Dept of Architecture, NUS

"Industrial Architecture and Planning in Singapore" (JTC Funded)

2002 - 2003 Research Assistant (Assoc Prof Wong Yunn Chii)

Dept of Architecture, NUS

"Modern Architecture in Singapore: A Study of Pioneers, Milieu and Works: Public Works Department-Singapore in the Inter-war Years (1919-1941) - From Monumental to Instrumental modernism." (NUS Funded)

Conferences and Public Lectures

2023	Keynote Speaker , "Reinterpreting Modernism – New Grounds for Architecture and the Architect through Modernist Reuse" at International Forum for Architecture Thesis Design in Taiwan and Southeast Asia: "New Interpretive Grounds", December 2023, Taipei.
2022	Invited Speaker, "Brick by Brick, Layer by Layer – A Journey in Heritage Practice & Advocacy",
	Consentino Design Talk, Singapore, April 2022
2021	Speaker , "Singapore's Modernism From Heroic to Everyday: An Expanded Framework for
	Modern Architecture in Singapore", at 10 th mASEANa International Conference 2021, online
	symposium hosted by mASEANa Philippines, February 2021
2020	Keynote Speaker, "Authenticity + Adaptability – An Analytical Approach to Built Heritage
	Conservation", at Kyusi Circle 3.0 online symposium, hosted by United Architects of the
	Philippines, December 2020

2020	Symposium Panellist, "Modernist Icons as Environmental Capital" at SG Declares & Shares Series #3 – Adaptive Reuse and Future Cities Online Webinar, November 2020
2020	Keynote Speaker , "The Future of Our Modern Past – Rejuvenating Singapore Modern", at 9 th mASEANa International Conference 2020 – <i>Progressive Once More: Rejuvenating Mid Century</i>
2019	Modern Architecture in Southeast Asia, Tokyo, Japan, February 2020 Invited Speaker, "Dwelling on a Point Block", at SEAM Space: Encounters with Southeast Asian Modernity Conference, Nanyang Technological University Centre for Contemporary Art Singapore, November 2019
2019	Opening Address , at 8 th mASEANa International Conference 2019 – <i>Progressive Once More: Rejuvenating Mid Century Modern Architecture in Southeast Asia</i> , Singapore, 31 st Oct – 2 Nov 2019
2019	Invited Guest Lecturer , "Industrial Built Heritage & Landscapes of Singapore, at <i>University of Hong Kong 'Cities in Asia' Summer Programme</i> , National University of Singapore, June 2019
2019	Invited Speaker , "A Future for the Past", at <i>JUNG Architecture Talks 2019</i> , Asian Civilization Museum Auditorium, Singapore, August 2019.
2019	Invited Speaker , "The Cathedral of the Good Shepherd: Conservation Process & Outcomes", at <i>Preservation of Sites and Monuments National Monuments Funds Award Ceremony</i> , CGS Beurel Auditorium, Singapore, July 2019.
2019	Symposium Panellist, "Made in Singapore: Conservation by Research + Design", at Singapore Design Week/ HASSELL Dialogues, HASSELL, Singapore, March 2019.
2018	Invited Speaker, "Rejuventating Singapore's Modern Landmarks: Revaluation – Rehabilitation – Regeneration, at 7 th mASEANa International Conference 2018 – <i>Materiality and Resilience of Modern Architecture in Southeast Asia</i> , Chulalongkorn University, Bangkok, 23 rd – 27 th October 2018
2018	Invited Panellist, "Rejuventating Singapore's Modern Landmarks: Revaluation – Rehabilitation - Regeneration, at <i>Time Is Up?</i> Public Symposium/ "Too Young To Die: Giving A New Lease of Life to Our Modernist Icons" exhibition, The Substation Centre for the Arts, Singapore, Sep 2018
2017	"The Role of Conservation Research in the Restoration of the Cathedral of the Good Shepherd", 15 th Joint NUS-Architecture and URA Seminar on Architectural Heritage & Conservation, URA Centre, 17 November 2017.
2016	"Getting Under the Skin: Material Conservation in Historic Buildings", URA Architectural Heritage Awards Professional Seminar on Conservation Materials, November 2016, URA Centre.
2016	"Restoration and Adaptive Reuse – Case Studies in Singapore and the Region", Heritage and Sustainable Urbanism Symposium, May 2016, URA Centre
2015	"Our Modern Past: Reframing the Progressive as Heritage" – Invited speaker at the inaugural mASEANa international roundtable and colloquium, co-organized by Docomomo Japan, ICOMOS Japan and Japan Foundation, 31 st October 2015, National Museum of Western Art, Tokyo, Japan.
2015	"Historicity & Materiality: A Research-Intensive Approach to the Conservation of Singapore's Colonial Built Heritage', ICOMOS-NMS World Heritage Day Symposium, 18 April 2015, National Museum of Singapore.
2011	"Materiality, Deterioration & Challenges for Shophouse/ Townhouse", 1 st NUS-Tun Tan Cheng Lock Centre for Asian Built Heritage Symposium, 23 May 2011, Melaka, Malaysia.
2010	"Reading Time: Materiality and Patina on Historic Architectural Surfaces", 5 th UM-NUS Joint Studio for Cultural Heritage, NUS-Tun Tan Cheng Lock Centre for Asian Built Heritage, 25 May 2010.
2009	"Curating Spaces, Narrating Histories: Questions of Continuity, Relevance and Representation in Architectural Conservation", 8 th Joint NUS-Architecture and URA Seminar on Architectural Heritage & Conservation, URA Centre, 6 November 2009.
2009	"A Learning Experience in Architectural Conservation: Applying Italian Analytical Methods in Projects in Singapore", public lecture organised by, and presented at Penang Heritage Trust, Georgetown, Penang (Malaysia), 17 th March 2009.

2009	"Materiality and Modernity: Colonial Public Works in Singapore during the Interwar Period", presented at public forum "Cosmopolitan and Colonial Singapore" held in conjunction with 'Constructed Landscapes: Singapore in Southeast Asia' Art Exhibition, 7 th Feb 2009, coorganised by Dept. of Architecture, NUS & NUS Museum, Singapore.
2009	"Architectural Conservation & You: Seeing, Understanding, Acting", public lecture coorganised by Preservation of Monuments Board and National Library Board, 10 th Jan 2009.
2008	"Elements of Architecture by Cavaliere Rudolfo Nolli: the former Supreme Court and other works in Singapore", public lecture presented at 8 th Week of Italian Language & Culture in the World ,5 th Nov 2008, organised by the Italian Cultural Institute Singapore, supported by Dept. of Architecture, NUS.
2008	"Architectural Conservation: Between Imagery & Materiality", public lecture presented at AA Asia Taiwan Workshop 2008, 30 th Oct 2008, Tunghai University, Taichung, R.O.C.
2004	"Alternative Visions for Modern Singapore" (with Dinesh Naidu and Tan Kar Lin) conference paper presented at <i>VIIIth DOCOMOMO International Conference</i> , 26 Sep – 2 Oct 2004; Columbia University, New York City.

Other Professional/ Consulting Activities

2021 – 22	Project Contributor, "Synthetically, Ecclectically: Haw Par Have We Come?" for the Singapore Pavilion (theme: "To Gather: The Architecture of Relationships"), 7 th International Architecture
	Exhibition of La Biennale di Venezia, Venice, Italy, 2021-22.
2019	Exhibition Contributor , "Housing Modernities" Exhibition at SEAM Space, URA Centre, November 2019
2019	Exhibition Curator, bauhaus imaginista x Singapore, commemorating 100 Years of the
	Bauhaus, Nov – Dec 2019, for Goethe Institut Singapore, Objectifs Centre for Photography & Film, Singapore
2015	Exhibition Curator, Moderns In Our Midst: A Photographic Tribute to Singapore's Modern Architectural Heritage, 17 April – 18 May 2015, National Museum of Singapore
2009	Expert Referee, Journal of Southeast Asia Studies, refereed academic journal of the NUS
2003	Department of History, Cambridge University Press.
2002	Consultant and Scriptwriter, Building Dreams, 8-episode television info-documentary series on architecture and urbanism in Singapore. (With Xtreme Productions, Singapore) Approx. 192 mins. Screened weekly from Jan - Apr 2002 on Arts Central Channel, Mediacorp Singapore.
1998 - 1999	Architectural Assistant, Marine Parade Community Club and Library (with William Lim Associates Pte.)

Languages

- English written and spoken/ excellent
- Chinese written and spoken/ excellent
- Italian written/ good; spoken/ fair
- Cantonese spoken/ fair