

# **SIMONE SHU-YENG CHUNG** ARB/RIBA Part 3 (UK)

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<https://millennialnomadspace.com>

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## **Education**

Ph.D. in Architecture, Faculty of Architecture and History of Art, University of Cambridge, UK

M.Phil. Screen Media and Cultures (Dist.), Faculty of Modern & Medieval Languages, University of Cambridge, UK

M.Sc. Advanced Architectural Studies (Dist.), Bartlett School of Graduate Studies, University College London, UK

Professional Certificate in Architectural Practice and Management (Merit), RIBA/ARB Part 3, Bartlett School of Architecture and Environmental Studies, University College London, UK

Diploma in Architecture, RIBA/ARB Part 2, Architectural Association, London, UK

B. Sc. Architecture (Hons.), RIBA/ARB Part 1, Bartlett School of Architecture and Environmental Studies, UCL

## **Career**

Assistant Professor (Dec 2016 – Present) Department of Architecture, National University of Singapore

Postdoctoral Research Fellow (Dec 2014 – Dec 2016) Asia Research Institute, Singapore

Library Invigilator (Oct 2009 – Dec 2011) Faculty of Architecture and History of Art Library, University of Cambridge, UK

Project Architect (July 2006 – Feb 2008) Aukett Fitzroy Robinson (now Aukett Swanke), London, UK

Architect (Feb 2004 – June 2006) Critical Mass Architects, London, UK

Architectural Assistant (Sept 1999 – August 2000) M.G. Architects LLP, London, UK

## **Other Affiliations**

Curator, Singapore Pavilion, 17th Venice Biennale International Architecture Exhibition (2021), 10/2019 – Present

Core Member, Asian Cinema Research Lab, 03/2021 – Present

Editorial Board, The Singapore Architect, 05/2019 – 12/2020

Architecture Lecture Committee, National University of Singapore, 07/2017 – 12/2020

Investigator, University of Cambridge, 07/2017 – 07/2020

Associate, Asia Research Institute, 01/2017 – 07/2018

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## **International Fellowships Awarded**

Canadian Centre for Architecture Research Fellowship, 2020

Host: Canadian Centre for Architecture, Montréal (residency postponed due to the pandemic)

Japan Foundation Asia Center Fellowship, 2018

Host: Rikkyo University, Tokyo (05/2019 – 08/2019)

*Awarding Body:* Japan Foundation

AHRC-NIHU International Placement Scheme Fellowship, 2011

Host: International Research Center for Japanese Studies (Nichibunken), Kyoto (01/2012 – 04/2012)

*Funding Body:* Arts and Humanities Research Council UK and National Institute of Humanities Japan

Rome Scholar in Architecture and Urban Design, 2002/03

*Host Institution:* British School at Rome, Rome, Italy (10/2002 – 06/2003)

*Awarding Body:* British Academy

## Research Grants and Awards

**Augmenting Digital Design Toolkit Application and Pedagogy with Peer-to-peer and Blended Learning, 08/2020 – 12/2021**

*Host Institution:* National University of Singapore

*Funding Body:* NUS Teaching Enhancement Grant (SGD 13,834)

*Role:* Principal Investigator

**Deciphering the Spatial Rhetorics of Millennial Nomads, 01/2019 – 09/2021**

*Host Institution:* School of Design and Environment, National University of Singapore

*Funding Body:* Ministry of Education Singapore - Academic Research Fund Tier 1 Grant (SGD 137,000)

*Role:* Principal Investigator

*Project Website:* <https://millennialnomadspace.com/>

**CineMuseSpace (The Cinematic Musée Imaginaire of Spatial Cultural Differences), 07/2017 – 07/2020**

*Host Institution:* Department of Architecture, University of Cambridge, UK

*Funding Body:* Arts and Humanities Research Council UK (£ 448,890)

*Role:* International Co-Investigator

*Project Website:* <https://www.cinemusespace.arct.cam.ac.uk/>

**Articulating Spatial Cultural Ontologies, 06/2017 – 09/2020**

*Host Institution:* School of Design and Environment, National University of Singapore

*Funding Body:* Ministry of Education Singapore - Start-up Grant (SGD 75,625)

*Role:* Principal Investigator

**Re-mappings, Re-constructions, Re-layering & Re-visits: Cinematic Pasts as Urban Cultural Resources, 08/2015 – 12/2018**

*Host Institution:* WKW School of Communication and Information, Nanyang Technological University, Singapore

*Funding Body:* Ministry of Education Singapore - Academic Research Fund Tier 1 Grant (SGD 65,620)

*Role:* Co-Principal Investigator

**Best Refurbished Workplace (London and Southeast, Construction Value ≥ £100 million), 2010**

*Awarding Body:* British Council of Offices, UK

*Project:* 50 Queen Anne's Gate, London (Ministry of Justice UK headquarters)

**AHRC Doctoral Award (Block Grant Scheme)**

*Host Institution:* Faculty of Architecture and History of Art, University of Cambridge

*Awarding Body:* Arts and Humanities Research Council UK

**AHRC Professional Preparation Masters Award**

*Host Institution:* Bartlett School of Graduate Studies, University College London

*Awarding Body:* Arts and Humanities Research Council UK

**Henry Saxon Snell Award for the Design of Hospitals and Public Buildings, 2002**

*Awarding Body:* Architectural Association London

*Project:* Postgraduate Diploma in Architecture Graduation Project "Urban Recycling along the London A13"

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## Publications (excluding book reviews)

Edited Book

2021. (forthcoming) Ho Puay-peng, Simone S-Y. Chung, Thomas K. Kong, Tomohisa Miyauchi and Joella Qingyi Kiu (eds.). *to gather: The Architecture of Relationships (The Singapore Pavilion at the 17th Venice Biennale International Architecture Exhibition)*. Singapore: NUS Department of Architecture.
2020. Simone S-Y. Chung and Mike Douglass (eds.). *The Hard State, Soft City of Singapore*. Amsterdam: Amsterdam University Press. <https://www.aup.nl/en/book/9789463729505/the-hard-state-soft-city-of-singapore>

## Book Chapters

2020. "Polyphonic Asia: Contemporary City Symphonies of Singapore and Seoul", in *Narrating the City: Mediated Representations of Architecture, Urban Forms and Social Life*. Kavakoğlu, A. A., Hacıömeroğlu, T. N. and Landrum, L. (eds.). Bristol: Intellect Books, pp.111-129.
2020. Simone S-Y. Chung and Mike Douglass. "Introduction: The Master Narrative and the Lived City – Half a Century of Imagining Singapore", in *The Hard State, Soft City of Singapore*. Chung, S. S-Y. and Douglass, M. (eds.). Amsterdam: Amsterdam University Press, pp.11-34.
2019. "The Social Architecture of Contemporary Cultural Festivals: Connecting People, the Environment and Art in the Setouchi Triennale", in *Architecture, Festival and the City*. Frost, C., Lucas, M. and Browne, J. (eds.). London: Routledge, pp.219-231.
2019. Simone S-Y. Chung and Robin Chung. "Kota Kinabalu: Chequered Pasts, Present Challenges, Bright Future?" in *Routledge Handbook of Urbanization in Southeast Asia*. Padawangi, R. (ed). London: Routledge, pp.221-238.
2016. "Truth and Tropes in Visual Representations of the Tropics", in *Five Trees Make a Forest by Donna Ong*. Singapore: NUS Museum, pp.1-7.
2012. "Boulton House (Trinity Hall)", in *Cambridge in Concrete*. Penz, F. and Iuliano, M. (eds.) Naples: Paparo Publishing, pp.124-127.

## Journal Articles

- 2020a. "RE/MAP 2.0 in Tokyo: Drawing on local stories, drawing out hidden realities", *Visual Studies Journal* **35:4**.
- 2020b. "Insight: teamLab", *The Singapore Architect* **18**, pp.108-119.
2018. "The Coliseum Theatre, Kuala Lumpur: A Site for Collective Engagement, A Space of Urban Imagination", *Fabrications: The Journal of the Society of Architectural Historians, Australia and New Zealand* **28:2**, pp.212-234.
2016. "The Space Between: Spatial Autopsies as an Alternative Approach for Analysing Localities", *Localities* **6**, pp.127-161.
- 2015a. "Projecting Presence: the 20th Busan International Film Festival", *Localities* **5**, pp.141-149.
- 2015b. "A Glimpse into the Social Cosmology of the Yokoyama Family in 'Still Walking' (2008)", *Scroope: Cambridge Journal of Architecture* **24** (Future Domestic), pp.22-37.
2012. "An Occasion for Collective Engagement: Shifting Political Hegemonies in Early Malay Epic Dramas," *Studies in Ethnicity and Nationalism* (SEN) Journal **12:1**, pp.136-154.

## Others

2014. *Spatial Translatability: Space in film through a reading of Hou Hsiao-hsien's peripatetic films*, Ph.D. Thesis, Faculty of Architecture and History of Art, University of Cambridge. < <https://ethos.bl.uk/OrderDetails.do?uin=708345> > ISNI 0000 0004 6059 7005
2008. *The Study of Chinatown as an Urban Artifice and Its Impact on the Chinese Community in London*, M.Sc. Dissertation, Bartlett School of Graduate Studies, University College London. < <http://discovery.ucl.ac.uk/14192/1/14192.pdf> >

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## Academic Events Organised

**Living in the Age of Convergences: Affect, Affordance, Agency** (December 2019)

*Event Type:* International academic workshop

*Host Organisation:* National Library Building, National Library of Singapore

*Funding Body:* Ministry of Education Singapore - Academic Research Fund Tier 1 Grant

*Role:* Co-organiser, convenor and speaker

<https://millennialnomadspace.com/2019/11/04/lacaaa2019/>

**Changing Cultural Geographies of Movie Theatres in Asia** (November 2018)

*Event Type:* International academic workshop

*Host Organisation:* Wee Kim Wee School of Communications and Information, Nanyang Technological University, Singapore

*Funding Body:* Ministry of Education Singapore - Academic Research Fund Tier 1 Grant  
*Role:* Co-organiser, convenor and speaker

**Situating Domesticities in Architecture: Tracing Emergent Trajectories** (December 2017)

*Event Type:* International academic symposium

*Host Organisation:* Department of Architecture, National University of Singapore

*Funding Body:* NUS Humanities and Social Sciences Seed Fund

*Role:* Co-organiser, convenor and speaker

<https://situatingdomesticities.com/>

**Conservation and Its Pedagogy: Impact and Relevance to Tangible and Intangible Heritage Today** (November 2017)

*Event Type:* Public symposium (Singapore Architecture Heritage Award Week 2017 capstone event)

Jointly organised by Department of Architecture NUS, Baba House Museum and URA Conservation Office

*Role:* Principal Organiser, convenor and speaker

<http://nusmuseum.blogspot.com/2017/11/conservation-its-pedagogy-impact-and.html>

**Hard State, Soft City: The Urban Imaginative Field in Singapore** (March 2016)

*Event Type:* International academic symposium

*Host Organisation:* Asia Research Institute, National University of Singapore

*Funding Body:* ARI Conference Fund

*Role:* Principal Organiser and convenor

<https://ari.nus.edu.sg/Event/Detail/7cf552ea-e88e-43a9-a69b-b6f73685ea71>

**ARI Asia Trends 2015: Finding Singapore**, Singapore National Library (July 2015) – public outreach event

*Event Type:* Film screening of *Diminishing Memories 1* (dir. NG Yee Peng, 2005) and panel discussion with invited speakers

*Host Organisation:* Asia Research Institute, National University of Singapore

*Role:* Principal Organiser

**Themes in Modern Chinese Literature**, Faculty of Asian and Middle Eastern Studies, University of Cambridge (May 2014)

*Event Type:* Masterclass with CRASSH Humanitas Professor David Der-Wei Wang (Harvard University)

Jointly organised by University of Oxford, School of Oriental Studies (SOAS) and University of Cambridge

*Role:* Organising Committee

**University of Cambridge's Department of Architecture Centenary Symposium**, Clare College, Cambridge (September 2012)

*Event Type:* Academic symposium

*Host Organisation:* Department of Architecture, University of Cambridge

*Role:* Organising Committee

**Moving Image and Institution: Cinema and the Museum in the 21st Century**, Fitzwilliam College, Cambridge (July 2011)

*Event Type:* International academic conference

*Host Organisation:* Centre for Research on the Arts, Humanities and Social Sciences (CRASSH), University of Cambridge

*Role:* Organising Committee

**UK Film Premiere: *Visage*** (dir. Tsai Ming-liang, 2009) and roundtable discussion Dr. Song-Hwee Lim (University of Leeds),

Catherine Derosier-Pouchous (Louvre Museum, Paris) and Dr. Isabelle McNeill (University of Cambridge)

Winstanley Theatre, Trinity College, Cambridge (July 2011)

*Host Organisation:* Department of Architecture, University of Cambridge

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## International Exhibitions

**to gather: An Architecture of Relationships**, Singapore National Pavilion (22 May - 21 November 2021) <https://to-gather.sg>

17th Venice Biennale International Architecture Exhibition, Arsenale, Venice

*Role:* Curator and exhibition participant

**We Are Millennials, Mobilised**, National Library of Singapore (5-11 December 2019)

Public exhibition and presentations of NUS Master of Architecture and Yonsei Architecture Research and Design (Y.A.R.D.)

Department of Architectural Engineering student projects

Role: Principal Organiser and Master of Architecture Design Studio Tutor

<https://millennialnomadspace.com/2019/10/22/wamm2019/>

**“A Cinematic Museum of the Everyday” Workshop on Cinematic Architecture**, Nanjing University, China (23-24 March 2019)

International workshop and exhibition at NEXTMIXING Gallery, Shanghai (30 March - 04 April 2019) for the CineMuseSpace research project at University of Cambridge, with Nanjing University and Nanjing Museum of the Arts

Role: Workshop Tutor and International Co-Investigator

**Heritage Heartbeat: Singapura + Melaka**, Melaka, Malaysia (12 May 2018)

Public exhibition and presentations on ‘Living Built Heritage’ student projects from the TTCL Artist-in-Residence workshop

Host: Tun Tan Cheng Lock Centre for Asian Architectural and Urban Heritage, Melaka

Role: Co-organiser

**Five Trees Make a Forest: Donna Ong**, National University of Singapore Museum, Singapore (March-October 2016)

Exhibition featuring new works by Singapore artist Donna Ong in collaboration with NUS Museum and Dr. Simone Chung, ARI

Role: Collaboration lead and catalogue research article author

<https://cfa.nus.edu.sg/calendar/15-fivetrees>

**Historical Junctions** (June 2003)/ **Rome 2200AD: Post-historical Landscapes** (December 2002), British School at Rome Gallery

Artist group shows of the BSR Fine Arts Exhibitions

Role: Exhibiting artist

## International Collaborations

**NUS-Yonsei University Architecture Workshop “We Are Millennials, Mobilised”**, Seoul, South Korea (20-24 August 2019)

NUS Master of Architecture overseas joint workshop with Yonsei University’s Department of Architectural Engineering

Hosts: Yonsei University, Seoul

Role: Principal Organiser and workshop tutor (with Assoc. Joeeun Sung, Yonsei University)

**NUS-Rikkyo Workshop “Re:Map 2.0”**, Tokyo, Japan (6-11 September 2018)

NUS Master of Architecture. overseas joint workshop with Rikkyo University’s Department of Sociology

Hosts: Rikkyo University and Art Center Ongoing, Tokyo; with participation from teamLab and Dentsu

Role: Principal Organiser and workshop tutor (with Assoc. Prof. Motohiro Koizumi, Rikkyo University)

**Changdong Art Village Architecture Workshop**, Masan-happo, South Korea (February 2018)

NUS Master of Architecture overseas joint workshop with Kyungnam University Department of Architecture

Hosts: Kyungnam University, Changdong Art Center, Changwon City Urban Regeneration and MBC Radio Broadcasting

Role: Principal Organiser and workshop tutor (with Asst. Prof. Jinseok Park, Kyungnam University)

<https://changdong2018.wordpress.com/>

**Follow the Line(s): TTCL Artist-in-Residence Workshop**, Melaka (August 2017) and Singapore (September 2017)

NUS Department of Architecture student and museum docent workshops with Victor Chin (TTCL-AIR 2017)

Hosts: Tun Tan Cheng Lock Centre for Asian Architectural and Urban Heritage, and NUS Baba House Museum

Role: Principal Organiser and workshop leader

## Paper Presentations and Invited Talks

**Space and Interface: Immaterial Architectures of the Twenty-first Century** (October 2020)

2020 CCA Research Fellowship Workshop; Canadian Centre for Architecture, Montréal, Canada

**The Sociality of Sharing and Dwelling In of Digital Natives** (December 2019)

*Living in the Age of Convergences: Affect, Affordance, Agency*; National Library Building, National Library of Singapore

– panel paper presentation at international academic workshop

**Fourfold Living in the Age of Convergences** (November 2019)

16th Architectural Humanities Research Association: *Architecture and Collective Life*, AHRA and University of Dundee, UK

– (with Mary Ann Ng) panel paper presentation at international academic conference

**Engagements Across a Multiplicity of Millennial identities** (June 2019)

*Tacit Engagement in the Digital Age*, Centre for Research in Arts, Social Sciences and Humanities, University of Cambridge, UK

– (with Mary Ann Ng) panel paper presentation at international academic conference

**Life in the Fourth: Affect, Affordance, Agency** (November 2018)

*ATUT 2018: 10th Architectural Research Symposium*, Aalto University, Department of Architecture, Helsinki, Finland

– panel paper presentation at international academic conference

**Spatial Cultural Translation** (September 2018)

NIHU International Placement Scheme network event, National Institute of Humanities, Tokyo, Japan

– invited speaker and discussant

**The Intangible Structures of Social Architecture** (July 2018)

*Architectural Association Visiting School in Seoul: Social Algorithms 6.0 Symposium*, Yonsei University, Seoul, South Korea

– invited lecturer and critic

**Polyphonic Asia: Contemporary City Symphonies of Singapore and Seoul** (April 2018)

*Moving Images – Static Spaces? Architecture Media Politics Society*, AMPS and Altinbas University, Istanbul, Turkey

– panel paper presentation at international academic conference

**A Sacred Forest in a Concrete Jungle: Contemporary Urban Shrines Considered** (February 2018)

*The City in Space and Time* workshop in honour of Prof. Mike Douglass, Asia Research Institute, Singapore

– invited presenter at international academic workshop

**Space from the Inside** (December 2017)

*Situating Domesticities in Architecture: Tracing Emergent Trajectories*, Department of Architecture, National University of Singapore

– panel paper presentation at international academic workshop

**Cinematically-informed Methodologies: For the Study of Interior Spaces Set in Real Film Locations** (November 2017)

Department of Architecture, University of Liverpool, UK

– invited lecturer at postgraduate research seminar

**The Social Architecture of Contemporary Cultural Festivals: Connecting People, the Environment and Art in the Setouchi Triennale** (November 2017)

*14th Architectural Humanities Research Association: Architecture, Festival and the City*, AHRA and Birmingham City University, UK

– panel paper presentation at international academic conference

**Pedagogical Intentions and TTCL-AIR Workshop Outcomes** (November 2017)

*Conservation and Its Pedagogy: Impact and Relevance to Tangible and Intangible Heritage Today*, Urban Regeneration Agency Centre auditorium, Singapore

– convenor, panel paper presentation and symposium chair

**BIFF and the City: Busan International Film Festival** (October 2017)

Film Festival Practicum lecture series, WKW School of Communication, Nanyang Technological University, Singapore

– invited lecturer

**Tectonics of Space as Framed by/in Cinema** (July 2017)

CineMuseSpace inaugural workshop, Department of Architecture, University of Cambridge, UK

– invited panel paper presenter at international academic workshop

**The Coliseum Theatre as a ‘Dream Palace’ and Site for Collective Engagement** (January 2017)

*2nd Southeast Asian Architectural Research Collaboration: Modernity’s Other*, Department of Architecture, National University of Singapore, Singapore

– panel paper presentation at international academic workshop

**Rites to Repose** (June 2016)

*The Place of Silence: Experience, Experiment and Affect*, Edinburgh School of Architecture and Landscape Architecture, UK

– panel paper presentation at international academic workshop

**The Space Between: Spatial Autopsies as an Approach for Analyzing Localities (October 2015)**

*7th International Symposium on Locality and Humanities: Neoliberalism and Locality*, Korean Studies Institute, Pusan National University, South Korea

– invited speaker at international academic workshop

**Urban Translations: The Real Cities of Ciné Cities (April 2015)**

*Interstices Under Construction: The Urban Thing*, Auckland University of Technology, NZ

– panel paper presentation at international academic workshop

**Immersive Experience in the Quotidian in ‘Café Lumière’ (2003) (October 2013)**

*Cinematic Urban Geographies International Conference*, CRASSH, University of Cambridge, UK

– panel paper presentation at international academic conference

**Cinema and Architecture (October 2012)**

International Lecture for Liberal Arts Undergraduate Programme (2012), Aoyama University, Tokyo, Japan

– invited lecturer

**Implaced in Shadows: Social Cosmology of the Yokoyama Family in ‘Still Walking’ (2008) (September 2012)**

*Filming Transnational Interiors International Conference*, CRASSH, University of Cambridge, UK

– panel paper presentation at international academic conference

**Representations of Modern Tokyo in ‘Late Spring’ (1949) and ‘Café Lumière’ (2003) (September 2012)**

Annual British Association for Japanese Studies Conference, University of Norwich, UK

– panel paper presentation at international academic conference

**Framing Modern Japanese Interiors through Cinematic Mapping (March 2012)**

*3rd Asian Conference for the Arts and Humanities*, Osaka, Japan

– panel paper presentation at international academic conference

**The Production of Place in East Asian Spaces (September 2011)**

*1st Global Conference Space and Place: Exploring Critical Issues*, Mansfield College, Oxford, UK

– panel paper presentation at international academic workshop

**Spatial Translatability in Cinema: The Case of the Musée d’Orsay (July 2011)**

*Moving Image and Institution: Cinema and the Museum in the 21st Century*, CRASSH, University of Cambridge, UK

– panel paper presentation at international academic conference

**Experiencing Urbanity by Excavating the Space of Film (May 2011)**

*11th East Asian Architectural Cultures International Conference*, Department of Architecture, National University of Singapore, Singapore

– panel paper presentation at international academic conference

**Cityscapes of Crime in Gomorrah’s Naples (April 2011)**

*Spaces of Alterity*, Department of Architecture, University of Nottingham, UK

– panel paper presentation at international academic workshop

**An Occasion for Collective Engagement: Shifting Political Hegemonies in Early Malay Epic Dramas (April 2011)**

*21st Association for the Study of Ethnicity and Nationalism International Conference*, London School of Economics, UK

– panel paper presentation at international academic conference