

CV**Dr. SHIN YOKOO****Academic Appointments**

- Since 2022 Senior Lecturer, National University of Singapore – Department of Architecture
- Since 2022 Visiting Associate Professor, Tokyo University of Science – Department of Architecture
- 2020-2022 Visiting Senior Fellow, National University of Singapore – Department of Architecture
- 2017-2019 Guest Lecturer, University of Belgrade – Faculty of Architecture
- 2017-2019 Visiting Lecturer, University of Novi Sad – Department of Architecture
- 2016-2017 Part-time Lecturer, Nippon Institute of Technology – Department of Architecture
- 2011-2017 Part-time Lecturer, Tokyo University of Science – Department of Architecture
- 2006-2010 Part-time Lecturer, Tokai University (Japan)– Department of Architecture

Other Employment

- Since 2005 Founder and Director, Ouvi, Japan
- 2001-2004 Assistant, Masahiro Ikeda Architectural Studio Co. Ltd., Japan

Academic Qualifications

- 2012-2016 Ph.D. in Engineering, Tokyo University of Science - Department of Architecture
- 1999-2001 Master of Engineering, Tokai University (Japan)- Department of Architecture
- 1994-1999 Bachelor of Engineering, Tokai University (Japan)- Department of Construction

Professional Qualification

- Since 2011 Licensed Architect (First-class) in Japan
- 2007-2010 Licensed Architect (Second-class) in Japan
- Since 2006 Licensed First-Class building operation and management engineer in Japan

List of publications including standard and non-standard research outputs**Book Chapters**

1. S. YOKOO 2024, 'The Windows of the Cachat Buvette in Evian/Jean Prouvé's Windows #4' Window Research Institute, <https://madoken.jp/en/series/26586>
2. S. YOKOO 2024, 'Windows of the Villejuif Temporary School/Jean Prouvé's Windows #3' Window Research Institute, <https://madoken.jp/en/series/22732>
3. S. YOKOO 2022, 'Manufacturing that integrates Jean Prouvé's design and construction' in Architectural journal vol.1336, AJ publishing, pp.16-18.
4. S. Yokoo 2022, 'New Normal of Social and University Education in the Republic of Singapore' in Japan Institute of Architects Magazine vol. 398, JIA Publishing, pp.15-18.
5. S. Yokoo 2021, 'Windows of the Prouvé House/Jean Prouvé's Windows #2', Window Research Institute, <https://madoken.jp/en/culture/shin-yokoo-en/8775/>

6. S. Yokoo 2021, '**Four Tectonic Features that Reside Within Prouvé's Window Details/Jean Prouvé's Windows #1**', Window Research Institute, <https://madoken.jp/en/culture/shin-yokoo-en/8547/>
7. S. Yokoo 2020, 'Introductory interview, what can architects do under the influence of COVID-19 | Ask 6 young architects working in the world' in Japan Institute of Architects Magazine vol.376, JIA Publishing, pp.08-10.
8. S. Yokoo 2018, 'Thinking in the relationship between Architecture and Engineering' in Kenchiku Gahou No. 374 (Future Structural Design), Kenchiku Gahou Publishing, pp.142-143.
9. S. Yokoo and T. Iwaoka, T. Kawabe and J. Ishida 2004, '**Jean Prouvé in Axonometric**' in Detail vol.162, Shokokusha Publishing, pp.45-58.

Refereed Journal Articles

10. S. Yokoo, Y. Yamana, T. Iwaoka 2017, '**Study on the Relationship between Features and Building Components of "Maison démontable en acier B.L.P.S."**', academic paper with referees in Journal of Architecture and Planning (peer-reviewed research), Architectural Institute of Japan, pp.2421-2429.
https://www.jstage.jst.go.jp/article/aija/82/739/82_2421/_article/-char/ja/
11. S. Yokoo, Y. Yamana, T. Iwaoka 2015, '**Study on the Relationship between Features and Building Components of "Aero-Club Roland-Garros a Buc"**', Academic paper with referees in Journal of Architecture and Planning (peer-reviewed research), Architectural Institute of Japan, pp.1463-1471.
https://www.jstage.jst.go.jp/article/aija/80/712/80_1463/_article/-char/ja/
12. S. Yokoo, Y. Yamana, T. Iwaoka 2015, '**Design feature of "Maison du peuple de clichy" designed by E. Beaudouin, M. Lods, J. Prouvé**', Academic paper with referees in Journal of Architecture and Planning (peer-reviewed research), Architectural Institute of Japan, pp.853-858.
https://www.jstage.jst.go.jp/article/aijt/21/48/21_853/_article/-char/ja/

Conference Proceedings Fully Refereed

13. S. Yokoo, Aug. 2024, '**Architectural Tectonics and Structural Systems**' in Summaries of technical papers of annual meeting, IASS (International Association for Shell and Spatial Structure) at ETH Zurich (Switzerland), https://app.ias2024.org/files/IASS_2024_Paper_171.pdf
14. R. Yoshioka, S. Yokoo, M. Tanaka 2018, '**Structural Morphology Analysis regarding Institute of Cosmic Ray - F. Candela Research Part 2**' in Summaries of technical papers of annual meeting, Architectural Institute of Japan at the Tohoku University (Japan), pp.923-924.
15. 11: A. Degawa, S. Yokoo, M. Tanaka 2017, '**Formal characteristics of Felix Candela's architectural works - F. Candela Research Part 1**' in Summaries of technical papers of annual meeting, Architectural Institute of Japan at the Hiroshima Institute of Technology (Japan), pp.947-948.
16. 12: S. Yokoo, M. Tamae, T. Iwaoka, Y. Yamana 2015, '**Study of Jean Prouvé Part 19, 20: Regarding the building components in Aero-Club Roland-Garros a Buc**' in Summaries of technical papers of annual meeting at the Tokai University (Japan), Architectural Institute of Japan, pp.533-536.
17. S. Yokoo, H. Cai, Y. Shiba, T. Iwaoka 2014, '**Study of Jean Prouvé Part 17, 18: Regarding the building components of holiday house B.L.P.S.**' in Summaries of technical papers of annual meeting at the Hokkaido University (Japan), Architectural Institute of Japan, pp.263-266.
<https://www.aij.or.jp/paper/detail.html?productId=423519>
<https://www.aij.or.jp/paper/detail.html?productId=423520>
18. S. Yokoo, G. Suzuki, T. Iwaoka 2013, '**Study of Jean Prouvé Part 15, 16: Regarding the movable system of Maison du peuple de clichy**' in Summaries of technical papers of annual meeting, Architectural Institute of Japan at the Hokkaido University (Japan), pp.815-818.

19. S. Yokoo, T. Kobayashi, J. Ishida, T. Iwaoka 2001, 'Study of Jean Prouvé Part 2: About system design' in Summaries of technical papers of annual meeting in Tokyo, Architectural Institute of Japan at the Tokyo University (Japan), pp.611-612.
<https://cir.nii.ac.jp/crid/1574231877035890432>
20. S. Yokoo, T. Kobayashi, J. Ishida, T. Iwaoka 2001, 'Study of Jean Prouvé Part 1: Relationship between patents and architectural works' in Summaries of technical papers of annual meeting in Tokyo, Architectural Institute of Japan, pp.609-610.
<https://cir.nii.ac.jp/crid/1573387452105772288>

Original Creative Works

21. S. Yokoo, K. Endo 2024, 'Dive-deep into Japanese Cultures: Exhibition on Architecture Students' Design & Responses on Public Bath and Disaster Preparedness' 21 Sep. 2024 at the Japan Creative Center in Singapore (Embassy of Japan).
22. S. Yokoo, R. Okazaki, K. Takase 2024, 'Intensive Architecture Workshop in Tokyo 2024 (Joint workshop of two universities in Tokyo and NUS)', 20 June – 24 June 2024 at the Shibaura Institute of Technology, 27 June -30 June 2024 at the Tokyo University of Science, supported by JASSO and JCCI.
23. S. Yokoo, F. Tan 2023, 'Environment, Envelope, Climate for a Hougang Secondary School', 28 July.2023, presentation by students of NUS at the Hougang Secondary School, Singapore.
24. S. Yokoo, T. Iwaoka 2022, 'Exhibit of a full-scale model of vacation house B.L.P.S made in Tri-wall' in Jean Prouvé exhibition "constructive imagination" of Tokyo contemporary of Art Museum, 25 Sep., 02 Oct., 09 Oct. 2022, built by students of Tokyo University of Science, Tokyo, Japan.
25. S. Yokoo, J. Atanackovic-Jelicic, Y. Katagiri, T. Iwaoka 2018, 'Public Park' 25 June – 29 June.2018, proposed by students of University of Novi Sad and Tokyo University of Science, Novi-Sad, Serbia.
26. S. Yokoo, F. Salama, T. Iwaoka 2018, 'Folding tea house', 19 Apr.-26 Apr..2018, built by students of École Nationale Supérieure d'Architecture et de Paysage de Lille and Tokyo University of Science, Lille, France.
27. Yokoo, F. Salama, M. Kobayashi 2016, 'Public Sento in the city', 20 July-27 July 2018, proposed by students of École Nationale Supérieure d'Architecture et de Paysage de Lille and Meiji University, Tokyo, Japan.

Published Structural Projects

As Ouvi

28. House for Experimentation (2024). (Ar) H.Yoshimura+OUVI
 - Shinkenchiku Jutaku Tokushu, Nov. Issue 2024, pp.20-29.
29. Kumagaya House in Saitama (2024). (Ar) Chop+Archi
 - ArchDaily, 06.10.2024. Accessed 06.10.2024.
 - Wallpaper* 28.09.2024. Accessed 06.10.2024.
 - dezeen, 03.12.2024. Accessed 03.12.2024.
 -
30. House in Nonakamachi (2024). (Ar) SNARK+Ouvi
 - designboom, 10.04.2024. Accessed 29.04.2024.
31. Matsumoto Sannomaru Square (2023). (Ar) Tatsuo Iwaoka Lab + Moriis Atelier
 - Shinkenchiku, Sep.Issue 2023, pp.156-161.
 - ArchDaily, 23.03.2023. Accessed 29.04.2024.
32. MNH (2022). (Ar) Naoyuki Nagata + ICU
 - Shinkenchiku, Feb. Issue 2023, pp.126-133, 195.
33. House in Toyonaka (2020). (Ar) SNARK+Ouvi

- designboom, 27.09.2021. Accessed 09.09.2023.
 - ArchDaily, 25.09.2021. Accessed 09.09.2023.
34. House in Nakago (2019). (Ar) SNARK + Ouvi
- Shinkenchiku Jutaku Tokushu, Feb. Issue 2021, pp.128-135.
 - ArchDaily, 05.02.2021. Accessed 09.09.2023.
35. House in Nakauchi (2018). (Ar) SNARK+ Ouvi
- dezeen, 27.07.2018. Accessed 09.09.2023.
 - designboom, 26.06.2018. Accessed 09.09.2023.
36. House in Saishikada (2018). (Ar) SNARK+ Ouvi
- designboom, 12.06.2018. Accessed 09.09.2023.
37. House in Shibukawa (2018). (Ar) SNARK+ Ouvi
- ArchDaily, 08.07.2020. Accessed 09.09.2023.
38. Kamiuma House (2017). (Ar) CHOP+ARCH
- dezeen, 12.07.2017. Accessed 09.09.2023.
 - designboom, 12.07.2017. Accessed 09.09.2023.
 - ArchDaily, 13.07.2017. Accessed 09.09.2023.
39. House in Aonashi (2017). (Ar) SNARK+ Ouvi
- ArchDaily, 02.10.2017. Accessed 09.09.2023.
40. 4episodes (2015). (Ar) Atelier Nishikata
- Shinkenchiku Jutaku Tokushu, Feb. Issue 2015, pp.55-61.
 - Almost, Not: The Architecture of Atelier Nishikata 2021, ORO Editions, pp.18-57, 113
41. Low House in Nakauchia (2015). (Ar) Tatsuo Iwaoka Lab
- Shinkenchiku Jutaku Tokushu, May Issue 2015, pp.92-99.
42. House in Kitakamakura (2015). (Ar) SNARK+ Ouvi
- dezeen, 18.09.2015. Accessed 09.09.2023.
43. House in Shinto (2014). (Ar) SNARK+ Ouvi
- dezeen, 19.12.2014. Accessed 09.09.2023.
 - designboom, 18.12.2014. Accessed 09.09.2023.
 - ArchDaily, 16.12.2014. Accessed 09.09.2023.
44. House in Tourimachi (2014). (Ar) SNARK+ Ouvi
- dezeen, 10.10.2014. Accessed 09.09.2023.
 - designboom, 14.12.2014. Accessed 09.09.2023.
 - ArchDaily, 23.12.2014. Accessed 09.09.2023.
45. Marusan Kakushi Kakuie (2013). (Ar) POINT + Ouvi
- Shinkenchiku Jutaku Tokushu, April Issue 2013, pp.42-51.
46. House in Keyaki (2013). (Ar) SNARK+ Ouvi
- dezeen, 27.03.2013. Accessed 09.09.2023.
 - designboom, 27.03.2013. Accessed 09.09.2023.
 - ArchDaily, 01.04.2013. Accessed 09.09.2023.
47. House of Aoba (2013). (Ar) SKAL+ Ouvi
- ArchDaily, 02.07.2013. Accessed 09.09.2023.
48. Sukima No ie / Gap house (2012). (Ar) Tetsushi Tominaga Architectural Design Office, Ouvi

- Shinkenchiku Jutaku Tokushu, March Issue 2012, pp.54-63
 - designboom, 11.08.2011. Accessed 09.09.2023.
49. Skyward House (2012). (Ar) acaa
- Shinkenchiku Jutaku Tokushu, Nov. Issue 2012, pp.86-93
 - ArchDaily,19.03.2012. Accessed 09.09.2023.
50. Mujinzo (2012). (Ar) POINT+ Ouvi
- Shinkenchiku, Jan. Issue 2012, pp.128-133.
51. Yakumo Apartment (2012). (Ar) Hidetaka Shirako Architects + Ouvi
- Shinkenchiku, Aug. Issue 2011, pp.160-166.
 - designboom, 04.09.2011. Accessed 09.09.2023.
52. Ridge (2012). (Ar) SNARK + Ouvi
- domus, 24.05.2012. Accessed 09.09.2023.
 - dezeen, 25.05.2012. Accessed 09.09.2023.
 - designboom, 29.05.2012. Accessed 09.09.2023.
 - ArchDaily,28.05.2012. Accessed 09.09.2023.
53. House of Setagaya (2012). (Ar) SKAL+ Ouvi
- designboom, 16.07.2012. Accessed 09.09.2023.
 - ArchDaily, 19.07.2012. Accessed 09.09.2023.
 - domus,27.07.2012. Accessed 09.09.2023.
54. Kids Smile Project (2011). (Ar) POINT + Ouvi
- JA 82 Summer Issue 2011, pp.100-104.
 - 3.11/After: The process of memory and replay, LIXIL publisher, pp.56-58.
55. y house (2011). (Ar) OUVI + A-asterisk
- designboom, 13.08.2011. Accessed 09.09.2023.
56. DanDanDanie (2011). (Ar) POINT + Ouvi
- Shinkenchiku Jutaku Tokushu, Aug. Issue 2011, pp.136-143.
57. Gururie (2011). (Ar) POINT + Ouvi
- FRAME JUL /AUG Issue 2011, pp.100-101.
58. SHN (2011). (Ar) Worklounge 03 + Ouvi
- designboom, 27.07.2011. Accessed 09.09.2023.
59. Jyukkaie (2009). (Ar) POINT + Ouvi
- Shinkenchiku Jutaku Tokushu, Aug. Issue 2009, pp.112-121.
60. M-house (2009). (Ar) Moriis Atelier + Ouvi
- dezeen, 12.08.2009. Accessed 09.09.2023.
61. House in Mitaka (2009). (Ar) Hidetaka Shirako Architects + Ouvi
- dezeen, 10.08.2009. Accessed 09.09.2023.
62. Andon (2009). (Ar) Grasses + Ouvi
- dezeen, 07.08.2009. Accessed 09.09.2023.
63. Minami-Nagano Dental Clinic + Residence (2006). (Ar) Hiroki Tanabe + Shin Yokoo
- CASABELLA No.756 Issue 2008, pp.89-96.
 - Rem No.37 Feb./Apr. Issue 2008.
 - Wallpaper * Feb. Issue 2007.

- AIT Nov. Issue 2007.
- FRAME #52 Sep./Oct. Issue 2006, pp.94.
- House Traders #17 Aug./Sep. Issue 2007.
- designboom, 06.07.2007. Accessed 09.09.2023.

As an assistant of MIAS (Masahiro Ikeda Architectural Studio Co. Ltd.)

64. Relaxation Park in Torrevieja (2006). (Ar) Toyo Ito & Associates, Architects
 - Shinkenchiku, Apr. Issue 2005, pp.106-109
65. Lucky Drops / Skin-House Project No.7 (2005). (Ar) Atelier Tekuto + MIAS
 - Shinkenchiku Jutaku Tokushu, Apr. Issue 2005, pp.106-109
 - GA JAPAN 73 Issue, 2005
66. Observatory house (2005). (Ar) Tezuka architects, MIAS
 - Shinkenchiku Jutaku Tokushu, Jan. Issue 2005, pp.050-055.
67. Corner-cut house (2005). (Ar) Tezuka architects, MIAS
 - Shinkenchiku Jutaku Tokushu, Jan. Issue 2005, pp.044-049.
68. House For The F.F. (2004). (Ar) Hiroshi Maruyama, MIAS
 - Shinkenchiku Jutaku Tokushu, Nov. Issue 2004, pp.036-043.
69. House to Catch The Forest (2004). (Ar) Tezuka architects, MIAS
 - Shinkenchiku Jutaku Tokushu, Oct. Issue 2004, pp.046-053.
70. HP (2004). (Ar) Architecton, MIAS
 - Shinkenchiku Jutaku Tokushu, Jury Issue 2004, pp.072-078.
 - GA HOUSES 100 Issue, 2007
71. Conoid 2 (2004). (Ar) Architecton, MIAS
 - Shinkenchiku Jutaku Tokushu, Jury Issue 2004, pp.079-083.
72. House in Tochigi (2004). (Ar) PRIME, MIAS
 - Shinkenchiku Jutaku Tokushu, Mar. Issue 2004, pp.110-117.
73. S/N (2004). (Ar) Life and Shelter + MIAS
 - Shinkenchiku Jutaku Tokushu, Feb Issue 2004, pp.084-093.
74. Engawa House (2004). (Ar) Tezuka architects, MIAS
 - Shinkenchiku Jutaku Tokushu, Jan. Issue 2004, pp.030-039.
75. Matsudai Snow-Land Agrarian Culture Center (2003). (Ar) MVRDV, Super-OS
 - a+u, Sep. issue 2003, pp.088-093.
 - a+u, Jan. issue 2007, pp.046-051.
76. Y house (2003). (Ar) Keiichi-Irie+Power Unit Studio, MIAS
 - Shinkenchiku Jutaku Tokushu, Apr. Issue 2003, pp.090-097.
 - GA HOUSES 100 Issue, 2007.
 - GA JAPAN 61 Issue, 2003.
77. Minimum house / Skin-House Project No.3 (2003). (Ar) Atelier TEKUTO + MIAS
 - Shinkenchiku Jutaku Tokushu, Feb. Issue 2003, pp.066-071.

Professional Awards

78. Second Prize in the 3rd JIA Nagano Architecture Award (2024)

Matsumoto Sannomaru Square, (Ar) Tatsuo Iwaoka Lab + Moriis Atelier, Ouvi (S.Yokoo).

– The Chief Judge of the competition was Riken Yamamoto, who received the Pritzker Architecture Prize 2024.

79. Gold prize in the 37th Nichiha Siding Award, held by the NICHIIHA Corporation (2020)
'House in Nakago', SNARK (Y. Yamada) + Ouvi (S.Yokoo).
80. Prize-winning work in the 32nd INAX Design Contest, held by the LIXIL(INAX) Corporation (2012)
'Yakumo Apartment', Hidetaka Shirako Architects + Ouvi (S.Yokoo).
81. Prize-winning work in the 33rd Residential Architecture Award, held by the Tokyo Society of Architects & Building Engineers (2011)
'Jyukkaie', POINT (B. Nagaoka, M. Tanaka) + Ouvi (S. Yokoo).
– the most esteemed annual professional award for the residential project in Japan.
82. Silver award in the 30th INAX Design Contest, held by the LIXIL(INAX) Corporation (2009)
'House in Mitaka', Hidetaka Shirako Architects + Ouvi (S.Yokoo).
83. Gold award in the 33rd Tokyo Architecture Award, held by Tokyo Association of Architecture Firms (2006)
'Minami-Nagano Dental Clinic + Residence', H. Tanabe + S. Yokoo.