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RESEARCH AREA: Architecture, History, Petroculture



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Rifandi Septiawan Nugroho (b. 1992) is a curator and lecturer whose work engages the intersections of architecture, art, and history. In recent years, he has developed artistic research and practice across multiple formats, including exhibitions, publications, community initiatives, collective learning, and workshops. His work explores spatial practice, the pedagogical imagination of archives, and informal organizational structures.

He is the Subject Co-coordinator for Praktik Spasial at Gudskul Collective Study and Contemporary Art Ecosystem, Jakarta, and teaches architecture at Universitas Indraprasta PGRI, Jakarta. In 2018, he served as Editor-in-Chief of [arsitekturindonesia.org](http://arsitekturindonesia.org). Since 2026, he has run a small independent bookstore in South Tangerang, Indonesia, called Toko Belakang.

Rifandi received his bachelor's degree in Architecture from Institut Teknologi Sepuluh Nopember (ITS), Surabaya, in 2015, and completed his Master's degree in Architectural History and Theory at Universitas Indonesia in 2021. He is currently a PhD candidate in the Department of Architecture, College of Design and Engineering, National University of Singapore.