

# AY26/27 DID UNRESTRICTED ELECTIVES (UE)

Semester 1	<b>ID2114 (4 units)</b> The Appreciation of Wood Craft	<b>ID2119 (4 units)</b> Typographic Form and Communication	<b>ID3130 (4 units)</b> Branding and the Elements of Storytelling	<b>ID3131 (4 units)</b> Techniques in Interaction Design and User Experience	<b>ID3132 (4 units)</b> Digital Creation and Production
	<b>ID4402 (4 units)</b> Cybernetic Systems: Bodies and Environments				
Mini Semester 1A	<b>ID2117 (2 units)</b> The Art of Imaginative Sketching				
Mini Semester 1B	<b>ID2117 (2 units)</b> The Art of Imaginative Sketching				
Semester 2	<b>ID2114 (4 units)</b> The Appreciation of Wood Craft	<b>ID2115 (4 units)</b> Digital Sketching and Painting	<b>ID2120 (4 units)</b> Social Design	<b>ID2122 (4 units)</b> Ecodesign and Sustainability	<b>ID3126 (4 units)</b> Motion Design
	<b>ID3131 (4 units)</b> Techniques in Interaction Design and User Experience	<b>ID4400 (4 units)</b> Creative Computing	<b>ID4401 (4 units)</b> Spatial Computing: Design and Development		

**Note:** ID4400, ID4401 and ID4402 will run concurrently in a single class, bringing together undergraduate and postgraduate (Coursework) students for collaborative, cross-level learning. Course offerings for each academic year or semester are subject to change. Please note that ID2114 course is open to CDE students only.